# Table of Contents

## Why Buy Brickform? .............. 3

## Web/Training & Stamp App... 4

## Texturing Products......... 5-67

- Seamless Texture Skins ....................... 5-15
- Concrete Dimensions Stencils ............... 16-21
- Paladino Texture Mats ....................... 22-28
- Stone Texture Mats ............................. 29-42
- Slate Texture Mats ............................... 43-47
- Brick Texture Mats ............................... 47-49
- Wood Texture Mats ............................... 50-53
- Tile Texture Mats .................................. 54
- Border Tools ........................................... 55
- Creative Images Texture Mats ............... 56-59
- Contractors Choice ............................... 60
- Gang Tools .............................................. 61
- Overlay Texture Mats ......................... 62
- Cal-Trans Series Texture Mats .............. 62
- Graphic Warning Texture Mats ............... 62
- Ultra-Liners ............................................. 63
- Step-Liners ............................................. 64-65
- Paper Stencils ...................................... 66-67
- Imprint Tools ............................................ 68
- Texturing Accessories ......................... 69

## Coloring Products ........... 70-87

- Color Hardener ........................................... 70-71
- Sample Combinations foldout
  - Antique Release ....................................... 72-73
  - FreestylePRO .......................................... 74
  - Cem-Coat ................................................ 75
  - Antique-It .............................................. 76
- Standard Color Selection Guide
  - DAY1 ........................................................ 77
  - Liquid Release .......................................... 78
  - MagVibe ................................................ 78
  - Surface Deactivator .................................. 79
  - Brickform Powdered Color ....................... 80

## Powdered Integral Color Card

## Solomon Dry Pigment

## Ready Mix Color Card

## Solomon Colors Powdered Color ........... 81

## Blush-Tone Acid Stain .................... 82-83

## E-Stain ................................................ 84-85

## ARTesian Stain ....................................... 86-87

## Polishing Products........... 88-91

- Lythic .................................................. 88-89
- Pro Dye PLUS .......................................... 90-91

## Finishing & Maintenance 92-93

- E-Etch ................................................... 92
- Evaporation Retarder ............................. 92
- Neutra Clean .......................................... 92

## Resurfacing Products ... 94-103

- Stampable Overlay ................................. 94-95
- Micro-Topping ......................................... 96-97
- SM Professional Grade ............................. 98-99
- Vertical Mix .......................................... 100-101
- Triple Seven Bond Coat ......................... 102
- Overlay Liquid Colorant .......................... 102
- Turtle Set .............................................. 102

## Sealers ....................... 104-109

- UreMax WB ............................................. 104
- Poly-Astic ............................................. 104
- DecoPoxy ............................................... 104
- Stealth-Seal ........................................... 104
- Stealth-Seal Premium ............................... 104
- Gem Cure & Seal ....................................... 105
- Satin Cure & Seal ..................................... 105
- Gem-Seal ............................................... 106
- Poly-Seal ............................................... 106
- Poly-Tint ............................................... 106
- Safety-Seal ............................................. 106
- Satin-Seal ............................................. 107
- Strip-It .................................................. 107
- Premium Acrylic Floor Finish .................. 107
- Tinta’ Seal ............................................. 108
- Traction Grip .......................................... 108
- Matte-Magic ........................................... 108
- Sealer Properties Checklist ..................... 109

## Systems Approach to Decorative Concrete.. 110-111
Why Buy Brickform?
Fast, Friendly, Expert Service

Experts are available to answer questions about our products and how they work as a system. Our Customer Service Department can help you to find a distributor in your area. Our Technical Support Team can answer application and installation questions. Call today for more information.

Account Managers
Exceptional customer service is our goal. Brickform strives to exceed expectations by resolving issues on the first call. We have dedicated, knowledgeable Account Managers to help make your project a success from start to finish.

Technical Support
Have a technical or jobsite question? Contact a Brickform Technical Support Representative for more information at 1-833-45COLOR (1-833-452-6567).

At Brickform, we want to make sure you have the support you need. We are devoted to providing the most comprehensive information and education to architects, distributors, contractors, and installers.

Brickform works with dealers nationwide to sponsor hands-on demonstrations where installers are presented with the latest in products and techniques.

Technical information, tips, and color charts are all available on our website. Up-to-the-minute schedules of our latest product demos are posted. We participate in many local and international trade shows where we showcase new products, instructional videos, and demonstrations for attendees.

Our technical specialists are only a phone call away and are trained to answer your questions. Area Managers are also available for jobsite consultations.

Shipping & Traffic
Once you have placed your order, the Brickform team of logistics specialists take over to ensure that your order is packaged and shipped. These experienced professionals ship your order in the fastest, most economical way possible. You may also choose your own trucking company or company truck for your shipment.

Product Knowledge
Brickform understands your desire to know how our systems work. Our Area Managers can arrange accredited architectural presentations or product knowledge meetings.

Nationwide Sales Support
The Brickform Area Manager provides ongoing superior service. Brickform understands the meaning of quality support, so we have chosen Area Managers with the background, knowledge, and expertise to answer your questions quickly and correctly. Contact Customer Service at 1-800-483-9628 for the name and contact information for your local Area Manager.

Find a Contractor/Installer
Need help getting started on your dream project? Call 1-800-483-9628 to be referred to a Brickform distributor near you. Ask your local distributor to recommend a contractor who specializes in using Brickform decorative concrete products or visit myconcretecontractor.com.

Training
Brickform supports hands-on training and demonstrations across the nation, where installers are presented with the latest in product knowledge and techniques. In order to ensure the highest quality customer service, our Area Managers participate in these training sessions. More information available at Brickformtraining.com.
Stamp App

Solomon Colors and Brickform are excited to bring you the decorative concrete augmented reality app that will revolutionize the way homeowners and contractors design decorative hardscapes.

Using advanced augmented reality technology, you can create your own custom stamped concrete, using the most popular textures, colors, and stamp patterns Solomon Colors and Brickform has to offer. See how your favorite patterns and color combinations work with your home, from the convenience of your tablet or phone. Best of all... It’s FREE to download and use.

Once you’ve installed the Brickform StampApp on your tablet or phone, scan the above image from within the app to get started. If you would like to experience the full-size, 10’x10’ augmented reality slab, just fill out the form available at www.stampapp.net

Solomon Colors and Brickform are excited to bring you the decorative concrete augmented reality app that will revolutionize the way homeowners and contractors design decorative hardscapes.

Using advanced augmented reality technology, you can create your own custom stamped concrete, using the most popular textures, colors, and stamp patterns Solomon Colors and Brickform has to offer. See how your favorite patterns and color combinations work with your home, from the convenience of your tablet or phone. Best of all... It’s FREE to download and use.

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BRICKFORM TRAINING

Learn more. Earn more.

Join us at one of our training seminars in Springfield, IL or Rialto, CA. You will receive in-depth instruction on cutting edge decorative concrete products and techniques. Seminars feature lectures, demonstrations, and hands-on training.

www.Brickformtraining.com
Engineered Texturing Systems

The Brickform system of Texture Mats has introduced a whole new level of creative expression to decorative concrete. Precision engineered tools make possible a high degree of controlled creativity, making it possible to mimic and even enhance the look and feel of natural stone and many other surfaces. Anything from finely tooled slate to perfectly set cobbles, BRICKFORM has the tools to make it happen, with absolute control.

Largest Selection and Best Value

Pattern
Brickform manufactures the world’s largest selection. Over 175 patterns in stone, slate, brick, and even wood textures are available.

Texture
Over 30 textures have been designed to recreate the look and feel of natural materials. All tools, including random fieldstone, coarse wire-cut brick, heavily textured stone, and Mexican tile, are created with strict attention to detail.

Precision and Durability

The resilient material used to create each texture is designed to retain pattern “memory.” Consistent, well-defined, uniform texture is transferred, in every detail, onto the concrete surface-imprint after imprint.

Our company is dedicated to the precise and unsurpassed consistency of each and every texturing tool. Strict standards are maintained so every tool is tight-fitting, reducing pattern lines and unsightly ridges.

Each tool is crafted from a high-quality polyurethane material that is flexible, yet retains high-tear-strength. Sturdy handles are carefully placed according to tool-weight distribution to improve balance and maneuverability.

Seamless Texture Skins

Standard-Flexible
Brickform Seamless Skins are made with a unique feathered edge that allows for a seamless texture with no start or stop point. Brickform Texture skins are available in 3 styles:

• Ultra-Flexible, for tight angles or rounded surfaces
• Classic Flex, an all-purpose use skin flexible enough to work around obstacles, yet stiff enough for the whole job
• Standard Flex, which is rigid enough to get on the slab at the optimum time

Mix and match or just choose one. Brickform has a skin that fits every need.

See page 100 for Vertical Mix skins and tools.

Disclaimer - All measurements are nominal. Skin and texture mat measurements are based on the Brickform mold size. Urethane has a natural tendency to shrink or expand, depending on environmental factors. This does not affect how the mats fit together.
Seamless Skins
Brickform Seamless Skins™ are feathered-edged skins that produce continuous texture with no grout or joint lines. Brickform texture skins are available in ultra-flexible, classic flex, and standard flex materials, all designed with unsurpassed quality. Seamless skins are compatible with Brickform Stampable Overlay.
See page 15 for ordering information.

**Blue Stone Texture (A)**
A natural stone surface with a sandy texture that includes clefts which leave a layered appearance.

**Heavy Stone Texture (D)**
A rough, natural stone surface containing chips, fractures, pockmarks and veins.

**Limestone Texture (B)**
A natural stone surface, similar to Veronica Stone but with a finer texture.

**Sanded Slate Texture (E)**
Similar to our slate texture with the addition of a lightly sanded appearance across the entire texture field.
A natural stone surface with a slight sandstone texture that includes various veins, typically running in a similar direction.
Chiseled Slate Texture (G)
A naturally laminated stone texture, split along parallel planes, hand-tooled to create a chipped, fragmented look.

Roman Slate Texture (H)
A sanded slate stone surface that utilizes dips, ridges and veins to create a continuously changing texture across the entire surface.

Original Roman Slate Texture (I)
A smooth slate stone surface that utilizes dips, ridges and veins to create a continuously changing texture across the entire surface.

Yucatan Texture (J)
A stone surface consisting of deep chips, pits and fractures creating a continuously undulating texture.

Sierra Seamless Texture (K)
A natural stone texture with an ocean-worn surface that combines rough, heavy, stone appearance with water-washed ridges, veins and clefts.

See page 15 for ordering information.
Random pieces of sea shells and coral of various sizes, shapes and types laid in a random fashion over a field of sand.
A naturally laminated stone texture, split along parallel planes, creating an uneven surface that incorporates various veins and ridges.

Smooth Slate Texture (O)
A naturally laminated stone texture, split along parallel planes, creating an uneven surface that incorporates various veins and ridges.

Rocky Mountain Stone Texture (L)
A natural stone surface that incorporates a rough, uneven texture with naturally etched veins and ridges.

Desert Slate Texture (P)
A simulated slate texture that combines numerous clefts and irregular surfaces to create the ideal concrete impressions.

Veronica Stone (M)
The design is similar Bush Stone, and appears to be created by a mason’s bush hammer with a pitted and irregular surface.

See page 15 for ordering information.
Casa Rubia (Y)
A unique hand-chiseled texture that yields a thatch-like appearance. Great for pool decks.
A bold, daring, natural earth texture with a surface that looks and feels real.

Cracked Mud (T)
A robust texture, with constantly changing ridges that bring a majestic and noble look to any surface.

Regal Ashlar Slate (S)
A consistent light stone texture, making it appealing for indoor and outdoor applications.

Elk Mountain Texture (veined) (R)
A light stone texture with well-placed fractures, making it appealing for indoor and outdoor applications.

Elk Mountain Texture (Q)
A consistent light stone texture, making it appealing for indoor and outdoor applications.

See page 15 for ordering information.
A rustic blend of soft and strong textures, giving a traditional feel to any surface.

Sidewalk Stone (W)
A naturally laminated stone texture, split along parallel planes, creating an uneven surface that incorporates various veins and ridges.

Lunar Rock (U)
An out-of-this-world look that will transform any hardscape. The surface boasts a meteor shower of texture with a variety of impacted stones.

Super Slate (V)
A blended slate pattern with enhanced highlights.

Riviera Texture (X)
A naturally laminated stone texture, split along parallel planes, creating an uneven surface that incorporates various veins and ridges.
How To Order Texture Skins

Select the characteristics of your Texture Skin by choosing one option from each section and entering the order number or letter in sections A through E. Then build the part number.

For more information and approximate lead times on special or custom orders, please contact Customer Service at 1-800-483-9628.

Section A. Choose the Texture

- [A] Blue Stone
- [B] Limestone
- [C] Rough Stone
- [D] Heavy Stone
- [E] Sanded Slate
- [F] Renaissance Slate
- [G] Chiseled Slate
- [H] Roman Slate
- [I] Original Roman Slate
- [J] Yucatan
- [K] Sierra Seamless
- [L] Rocky Mtn. Stone (Large size is 36"x48")
- [M] Veronica Stone
- [N] Texas Seashell
- [O] Smooth Slate
- [P] Desert Slate
- [Q] Elk Mountain
- [R] Elk Mountain (veined)
- [S] Regal Ashlar
- [T] Cracked Mud
- [U] Lunar Rock
- [V] Super Slate
- [W] Sidewalk Stone
- [X] Riviera Slate
- [Y] Casa Rubia

Section B. Choose the Size of the Texture Skin

- [1] Extra Small (Approx. 12" x 12")
- [2] Small (Approx. 24" x 24")
- [3] Medium (Approx. 36" x 36")
- [4] Large (Approx. 48" x 48")
- [5] *Extra Large (Approx. 60" x 60")

*Indicates Made-to-Order, additional production lead time

Approximate size based on hand pour of each tool.

Section C. Choose a Flex-Rating

- [S] Ultra Flexible (soft)
- [C] Classic Flexible (medium)
- [M] Standard Flexible (firm)

For finishing and corners

Original Brickform medium flexibility, detailed feathered edge

Tough, rigid skin – tighter feathered edge

Section D. Choose the Shape of the Texture Skin

- [1] Free Formed (rounded)
- [2] Square

Custom order – 2 week production lead time

Section E. Choose with or without handles (Ultra-Flexible not available with handles)

- [N] Without Handles
- [Y] With Handles

Custom order – 2 week production lead time

(Sizes medium, large, and extra large)

---

PART NUMBER (insert numbers/letters chosen from sections)

<table>
<thead>
<tr>
<th>Section A</th>
<th>Section B</th>
<th>Section C</th>
<th>Section D</th>
<th>Section E</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

Part number Sample: A4M2Y = Blue Stone, Large, Medium-Density, Square, With Handles

Disclaimer - All measurements are nominal. Skin and texture mat measurements are based on the Brickform mold size. Urethane has a natural tendency to shrink or expand, depending on environmental factors. This does not affect how the mats fit together.
Concrete Dimensions

Unlock unique design potential with Concrete Dimensions. Easily set your work apart from the rest with these simple to use and highly versatile tools. Infinitely reusable, Concrete Dimensions are a cost-effective alternative or addition to traditional stamps, textures, and paper stencils. Compatible with exposed aggregate and broom finishes, light texture skins, Color Hardener, and regular flatwork, Concrete Dimensions can be used in any number of applications. Offer Concrete Dimensions as the focal point or simply as an add-on to an existing design.

ColorFlo SG Granular Color 238 at 2% loading,
Surface Deactivator - SSD-02 Purple,
Texas State Flag Stencil,
Brickform Cem-Coat for color,
Sealed with Brickform Poly-Seal 400
6' Cobble Half Radius, CD-5502, 70.5"x35"

6' Cobble Full Radius, CD-5501, 70.5"x70.5"

8' Cobble Border, CD-5503, 92"x18.25"

6' Cobble Radius Set, 7 Stencils, CD-5500S
(1-6' Cobble Radius + 2x Half Radius + 4x 8' Cobble Border)
State Flags

United States, CD-9005, 46.5"x29"

California, CD-9004, 46.5"x40"

Colorado, CD-9000, 28"x41"

Texas, CD-9001, 48"x48"
Celtic Knot

Center Piece, CD-2004
12"x48"x48"

T-Piece, CD-2003
12"x36"x36"

Linear Border, CD-2001
12"x36"

Corner Piece, CD-2002
12"x36"x36"

Basic Set, 21 Stencils, CD-2000S
(12x Linear Border + 4x Corner Pieces + 4x T-Pieces + 1 Center Piece)

Trinity

Trinity Center, CD-3003, 48"x48"
Trinity Linear Border, CD-3001, 36"x12"
Trinity Corner, CD-3002, 30"x30"

Basic Set, 21 Stencils, CD-3000S
(16x Linear Border + 4x Corner Pieces + 1 Center Piece)
Compass Rose Narrow, CD-1000, 48”x48”

Compass Rose Wide, CD-1001, 48”x48”

Letter / Number Sets (100 piece sets includes 6” Thin Numbers [CD-6002s])

ABC / 0123
6” Sans Serif Alphabet Set, CD-6001s

ABC / 0123
6” Serif Alphabet Set, CD-6000s

0123
6” Number Set Wide, CD-6003s 20 pieces includes 2 of each number

For a complete listing of all stencils included in the Alphabet Sets, see the stand alone Concrete Dimensions Catalog or visit Brickform.com
Lotus Set

Lotus Center, CD-5003, 46”x46”
Lotus Half, CD-5004, 23”x46”
Lotus Corner, CD-5002, 14”x14”
Lotus Border, CD-5001, 14”x42”

Basic Set, 19 Stencils, CD-5000S
(12x Linear Border + 4x Corner Pieces + 2x Lotus Half + 1 Center Piece)

Custom Stencils (Made to Order)

Have your distributor contact their local Solomon Colors sales rep and start your custom order today!
Paladiano Texture Mats by Bob Harris

These speciality tools are cast from natural stones in historical regions with authentic textures and shapes that are pleasing to the eye from all angles. England, Italy, Bulgaria, Greece, Cyprus and France are the locations which inspired the “Wonders of the World” stamping tool line.

<table>
<thead>
<tr>
<th>Part #</th>
<th>YORKSHIRE COBBLE</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
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</thead>
<tbody>
<tr>
<td>PD-100</td>
<td>Full tools</td>
<td>59&quot; x 23.5&quot;</td>
<td>22 lbs</td>
<td>6</td>
</tr>
<tr>
<td>PD-105</td>
<td>Left</td>
<td>29.5&quot; x 23.75&quot;</td>
<td>11 lbs</td>
<td>2</td>
</tr>
<tr>
<td>PD-110</td>
<td>Single Stone</td>
<td>8.5&quot; x 4.75&quot;</td>
<td>1 lb</td>
<td>3</td>
</tr>
<tr>
<td>PD-115</td>
<td>Double Row Border</td>
<td>43.5&quot; x 9.5&quot;</td>
<td>9 lbs</td>
<td>1</td>
</tr>
<tr>
<td>PD-120</td>
<td>Soldier Course Border</td>
<td>41.6&quot; x 8&quot;</td>
<td>7 lbs</td>
<td>1</td>
</tr>
<tr>
<td>PD-125</td>
<td>2x2 skin</td>
<td>24&quot; x 24&quot;</td>
<td>4 lbs</td>
<td>1</td>
</tr>
<tr>
<td>PD-130</td>
<td>1x1 skin</td>
<td>12&quot; x 12&quot;</td>
<td>1 lb</td>
<td>1</td>
</tr>
<tr>
<td>PD-100F</td>
<td>Full Floppy</td>
<td>59&quot; x 23.5&quot;</td>
<td>16 lbs</td>
<td>1</td>
</tr>
<tr>
<td>FM-6570</td>
<td>Touch-up wheel</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>PD-100S</td>
<td>Full set YORKSHIRE COBBLE with Instructional DVD</td>
<td>17</td>
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</table>

Yorkshire Cobble

| Yorkshire Cobble Full Tool, PD-100 | 59" x 23.5" (149.9 x 59.7 cm) |
| Yorkshire Cobble Double Row Border, PD-115 | 9.5" x 4.75" (110.5 x 24.1 cm) |
| Yorkshire Cobble Soldier Course Border, PD-120 | 41.5" x 8" (105.4 x 20.3 cm) |

Also Available:
- PD-110, Single Stone 8.5" x 4.75" (21.6 x 12.1 cm)
- PD-130, Extra-Small Skin 12" x 12" (30.5 x 30.5 cm)
- PD-100F, Full Floppy 59" x 23.5" (110.5 x 60.3 cm)
Fractured Cyprus Slate

Fractured Cyprus Slate Full Tool, PD-600
41.875" x 41.875"
(106.4 x 106.4 cm)
I, II, III, IV, V, VI, VII, VIII

Fractured Cyprus Slate Small Skin, PD-605
24" x 24"
(61 x 61 cm)

Also Available:
PD-610, Extra-Small Skin
12" x 12" (30.5 x 30.5 cm)

<table>
<thead>
<tr>
<th>Part #</th>
<th>Description</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
</tr>
</thead>
<tbody>
<tr>
<td>PD-600</td>
<td>Full tool</td>
<td>41.875&quot; x 41.875&quot;</td>
<td>33 lbs</td>
<td>8</td>
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<tr>
<td>PD-605</td>
<td>2x2 skin</td>
<td>24&quot; x 24&quot;</td>
<td>4 lbs</td>
<td>2</td>
</tr>
<tr>
<td>PD-610</td>
<td>1x1 skin</td>
<td>12&quot; x 12&quot;</td>
<td>1 lb</td>
<td>1</td>
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<tr>
<td>PD-600F</td>
<td>Full Floppy</td>
<td>41.875&quot; x 41.875&quot;</td>
<td>20 lbs</td>
<td>1</td>
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<td>FM-6520</td>
<td>Touch-up wheel</td>
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<tr>
<td>PD-600S</td>
<td>Full set FRACTURED CYPRUS SLATE with Instructional DVD</td>
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Stones of Athens

<table>
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<tr>
<th>Part #</th>
<th>STONES OF ATHENS</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
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<tbody>
<tr>
<td>PD-400</td>
<td>Full tool</td>
<td>47.75&quot; x 23.875&quot;</td>
<td>24 lbs</td>
<td>8</td>
</tr>
<tr>
<td>PD-405</td>
<td>2x2 skin</td>
<td>24&quot; x 24&quot;</td>
<td>4 lbs</td>
<td>3</td>
</tr>
<tr>
<td>PD-410</td>
<td>1x1 skin</td>
<td>12&quot; x 12&quot;</td>
<td>1 lb</td>
<td>1</td>
</tr>
<tr>
<td>PD-400F</td>
<td>Full Floppy</td>
<td>47.75&quot; x 23.875&quot;</td>
<td>17 lbs</td>
<td>2</td>
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<td>FM-6570</td>
<td>Touch-up wheel</td>
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<tr>
<td>PD-400S</td>
<td>Full set STONES OF ATHENS with Instructional DVD</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Stones of Athens
Full Tool, PD-400
47.75" x 23.875" (121.3 x 60.6 cm)
I, II, III, IV, V, VI, VII, VIII

Stones of Athens
Small Skin, PD-405
24" x 24" (61 x 61 cm)

Also Available:
PD-410, Extra-Small Skin
12" x 12" (30.5 x 30.5 cm)
### Rotating Venetian Marble

<table>
<thead>
<tr>
<th>Part #</th>
<th>Tool Type</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
</tr>
</thead>
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<tr>
<td>PD-500</td>
<td>Full tool</td>
<td>53.75” x 53.75”</td>
<td>30 lbs</td>
<td>6</td>
</tr>
<tr>
<td>PD-505</td>
<td>Half Tool</td>
<td>53.75” x 26.875”</td>
<td>20 lbs</td>
<td>2</td>
</tr>
<tr>
<td>PD-510</td>
<td>1/4 Tool</td>
<td>35.875” x 17.75”</td>
<td>10 lbs</td>
<td>2</td>
</tr>
<tr>
<td>PD-515</td>
<td>2x2 skin</td>
<td>24” x 24”</td>
<td>4 lbs</td>
<td>2</td>
</tr>
<tr>
<td>PD-520</td>
<td>1x1 skin</td>
<td>12” x 12”</td>
<td>1 lb</td>
<td>1</td>
</tr>
<tr>
<td>PD-500F</td>
<td>Full Floppy</td>
<td>53.75” x 53.75”</td>
<td>25 lbs</td>
<td>1</td>
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<tr>
<td>FM-6540</td>
<td>Touch-up wheel</td>
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</tbody>
</table>

**Also Available:**
- PD-520S, Extra-Small Skin
  - 12” x 12” (30.5 x 30.5 cm)

---

### Pavimento of Paris

<table>
<thead>
<tr>
<th>Part #</th>
<th>Tool Type</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
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<tbody>
<tr>
<td>PD-400</td>
<td>Full tool</td>
<td>47.75” x 23.875”</td>
<td>24 lbs</td>
<td>8</td>
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<tr>
<td>PD-405</td>
<td>2x2 skin</td>
<td>24” x 24”</td>
<td>4 lbs</td>
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<tr>
<td>PD-410</td>
<td>1x1 skin</td>
<td>12” x 12”</td>
<td>1 lb</td>
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<tr>
<td>PD-400F</td>
<td>Full Floppy</td>
<td>47.75” x 23.875”</td>
<td>17 lbs</td>
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<tr>
<td>FM-6570</td>
<td>Touch-up wheel</td>
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</table>

**Also Available:**
- PD-520S, Extra-Small Skin
  - 12” x 12” (30.5 x 30.5 cm)
<table>
<thead>
<tr>
<th>Part #</th>
<th>Description</th>
<th>Size</th>
<th>Weight</th>
<th># per set</th>
</tr>
</thead>
<tbody>
<tr>
<td>PD-200</td>
<td>Full tool</td>
<td>50.5” x 25”</td>
<td>20 lbs</td>
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<tr>
<td>PD-205</td>
<td>Left Hand</td>
<td>25.25” x 25”</td>
<td>10 lbs</td>
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<tr>
<td>PD-210</td>
<td>Right Hand</td>
<td>25.25” x 25”</td>
<td>10 lbs</td>
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<tr>
<td>PD-215</td>
<td>Top Half</td>
<td>50.25” x 12”</td>
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<tr>
<td>PD-217</td>
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<td>25.125” x 12”</td>
<td>5 lbs</td>
<td>1</td>
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<tr>
<td>PD-216</td>
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<tr>
<td>PD-220</td>
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<td>PD-221</td>
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<td>25.125” x 13.675”</td>
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<td>PD-225</td>
<td>Single Stone</td>
<td>3.875” x 3.675”</td>
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<td>PD-230</td>
<td>Stacked Bond</td>
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<td>PD-235</td>
<td>Granite Cobble</td>
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<td>PD-245</td>
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<td>Full Floppy</td>
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<td>FM-6540</td>
<td>Touch-up wheel</td>
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<td>PD-200S</td>
<td>Full set PAVIMENTO OF PARIS with Instructional DVD</td>
<td>23</td>
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<td></td>
</tr>
</tbody>
</table>

Page 27
Hammered Sofia Stone

Hammered Sofia Stone
Full Tool, PD-300
47.875" x 23.875"
(121.6 x 60.6 cm)

Hammered Sofia Stone
Single Stone, PD-305
23.875" x 12"
(60.6 x 34.7 cm)

Hammered Sofia Stone
Joint Tools, PD-310
Assorted sizes

Hammered Sofia Stone
Small Skin, PD-315
24" x 24"
(61 x 61 cm)

Also Available:
PD-320, Extra-Small Skin
12" x 12" (30.5 x 30.5 cm)

Part # | HAMMERED SOFIA STONE | Size | Weight | # per set
--- | --- | --- | --- | ---
PD-300 | Full tool | 47.875" x 23.875" | 18 lbs | 8
PD-305 | Single Stone | 23.875" x 12" | 6 lbs | 2
PD-310 | Joint tools | assorted | 1 lb | 3
PD-315 | 2x2 skin | 24" x 24" | 2 lbs | 1
PD-320 | 1x1 skin | 12" x 12" | 1 lb | 1
PD-300F | Full Floppy | 47.875" x 23.875" | 12 lbs | 1
PD-300S | Full set HAMMERED SOFIA STONE with Instructional DVD | 16
Stone Texture Mats

Whether you want the look of granite, blue stone, old English cobblestone, Mexican tile, or pavers, Brickform offers an array of texture mats that simulate a broad range of natural stone materials. Achieving these beautiful results with Brickform precision tools is often more affordable and easier than it is with natural materials. Brickform has a stone texture tool ready to complement any design theme – from an Italian Villa to an English Country Garden.

Large Cobble, FM-580
28.125” x 33.375” (71.43 x 84.77 cm) Blue
Larger rough-cut cobblestones
Matching skin/touch-up wheel: Smooth Slate/TW-1
Joint width ¼”-½”, depth 3/8”
Stone size 6 ½”-6 ¾” wide, 7 ½”-11 ¼” long
**Tuscany Stone, FM-1775**

28” x 40” (71.12 x 101.60 cm)
Red, Yellow and Blue
A large tool with a stone texture and interlocking joints on all four sides
Matching skin/touch-up wheel: Rough Stone/TW-5
Joint ¼” wide, 3/16” deep
Stone sizes vary from 3 7/8” x 7 ¾” to 3 7/8” x 9 ¼”

*Also Available: Tuscany Border, FM-1785*

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**Rough Cut Ashlar, FM-100 S/O**

24” x 24” (60.96 x 60.96 cm)
Red, Yellow and Blue
Rough hand-tooled stones arranged in an Ashlar pattern
Matching skin/touch-up wheel: Rough Stone/TW-2
Grout ¼”-3/8” wide, ¼” deep
Available as gang tool, see page 61 for details.

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**Australian Ashlar Cut Stone, FM-150 S/O**

23.25” x 23.25” (59.05 x 59.05 cm)
Red, Yellow and Blue
A coarse rugged Blue Stone set in an Ashlar pattern
Matching touch-up wheel: TW-1
Grout ¼”-3/4” wide
Grout 5/16” deep

*S/O - Compatible with Brickform Stampable Overlay*
London Cobble, FM-540 S/O
17" x 29.75" (43.18 x 75.56 cm) Blue
A traditional lightly textured cobblestone pattern
Matching skin/touch-up wheel: Slate/TW-1
Joint ¼"-⅛" wide, ¼" deep
Stone size 5 ½"-5 ¾" wide, 5 ¼"-8" long
Available as gang tool, see page 59 for details. Available as Contractors Choice, EF-540.

London Cobble Strip, FM-560 S/O
5.75" x 28.625" (14.605 x 72.71 cm) Blue
Matching skin/touch-up wheel: Slate/TW-1
Joint ¼"-⅛" wide, ⅛" deep
Stone size 5 ½"-5 ¾" wide, 5 ¼"-8" long
A lightly textured cobblestone pattern in a single strip

S/O - Compatible with Brickform Stampable Overlay
6" x 6" Granite Sets, FM-250 S/O
24" x 24" (60.96 x 60.96 cm) Blue
Rough Stone texture with a hand-chiseled edge
Matching skin/touch-up wheel: Rough Stone/TW-1
Joint size ¼"-½" wide, ⅛" deep
Stone size 5½"

4" x 4" Slate Sets, FM-200 S/O
24" x 24" (60.96 x 60.96 cm) Red
Slate texture with a hand-chiseled edge
Matching skin/touch-up wheel: Smooth Slate/TW-1
Joint size ⅛"-⅛" wide
Stone size 4"

12" x 12" Cut Stone, FM-300 S/O
24" x 24" (60.96 x 60.96 cm) Red
A rough natural stone, hand-tooled to create a chipped and fragmented texture
Matching skin/touch-up wheel: Smooth Slate/TW-1
Joint size ⅛"-⅛" wide, ⅛" deep
Stone size 12"

S/O - Compatible with Brickform Stampable Overlay
Windsor Cobble, FM-500 S/O
22.75” x 29.75” (57.78 x 75.56 cm) Blue
A traditional cobblestone pattern with wider joints.
Matching skin/touch-up wheel: Smooth Slate/TW-2
Joint size ¼”-¾” wide, ½” deep
Stone size 5 ¼”-5 ½” wide, 6”-7 ¾” long

Cheshire Cobble
(Smooth Grout), FM-525
20.5” x 46” (52.07 x 116.84 cm) Red
A traditional cobblestone pattern with smooth, ungrouted joints
Matching touch-up wheel: TW-1
Joint size ¼”-¾” wide, ¼” deep
Stone size 4 ¾”-4 ½” wide, 5 ¼”-9 ¼” long

6” x 6” Edinburgh Cobble, FM-520
26” x 36” (66.04 x 91.44 cm) Yellow
A rugged weathered cobblestone pattern
Matching touch-up wheel: TW-7
Joint size ½”-¾” wide, ½” deep
Stone size 5 ¾”-6” wide, 5 ¾”-6 ¼” long
Available as Contractors Choice, EF-520

HINT! Matching thin mats “floppies” are available for all Brickform Texture Mats
**European Fan, FM-650 S/O**

26” x 46” (66.04 x 116.84 cm) Blue

An elegant European fan pattern, consisting of slightly curved rectangular slate stones

Matching skin/touch-up wheel: Smooth Slate/TW-2

Joint size ¼”-½” wide, ⅜” deep

Stone size 3 ¾”-5 ½” wide, 4”-6 ½” long

Available as Contractors Choice, EF-650

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**Random Stone, FM-700**

29.125” x 29.125” (73.97 x 73.97 cm) Red, Yellow and Blue. Heavily textured random fieldstones

Matching skin/touch-up wheel: Rough Stone/TW-2

Joint size ¼”-¾” wide, ⅜” deep

Stone size 7”-11 ½” wide, 10”-15” long

Available as Contractors Choice, EF-700

---

**Large Random Stone, FM-750**

36” x 36” (91.44 x 91.44 cm) Yellow and Blue

Similar to Random Stone but 40% larger

Matching skin/touch-up wheel: Rough Stone/TW-7

Joint size ⅝”-1” wide, ⅜” deep

Stone size 7”-14” wide, 13”-20 ½” long
HINT! Matching thin mats “floppies” are available for all Brickform Texture Mats

24” x 24” Yucatan Stone, FM-1100 S/O
24” x 24” (60.96 x 60.96 cm) Blue
A single square of rough Yucatan stone texture
Matching skin/touch-up wheel: Yucatan/TW-5
Surrounding joint size 1/4” wide, 1/4” deep

4” x 8” Cut Stone Border, FM-1225
8.375” x 33.5” (21.27 x 85.09 cm) Red
A border of slate rectangles laid side-by-side
Matching skin/touch-up wheel: Smooth Slate/TW-3
Joint size 1/2” wide, 1/4” deep
Stone size 4” wide, 8” long
Also Available: Cut Stone Single Brick
FM-1284, 4” x 8”

Patio Stone, FM-1295 S/O
36.5” x 36.5” (92.71 x 92.71 cm) Red
A roughly textured arrangement of random stones
Joint size 1/2”-2 1/2” wide
Roman Cobble, FM-1465
48" x 24" (121.9 x 61cm)
Blue and Yellow
A historic reproduction of cobbles that have a variety of stone shapes for old world appeal.
Matching skin/touch-up wheel:
Rough Stone/TW-6
Joint size ¼"-¾" wide, ¼"-⅜" deep

Basket Weave
New Stone
Weave Look, FM-460
36" x 24" (91.44 x 61cm) Blue
Matching skin: Regal Ashlar Slate

S/O - Compatible with Brickform Stampable Overlay
Circulos Del Sol, FM-640
24” x 36” (60.96 x 116.84 cm) Blue
Matching skin: Regal Ashlar Slate

Also Available:
FM-640LR, Left/Right
FM-640TB, Top/Bottom

English Field Stone, FM-1350
18” x 39.75” (45.72 x 100.965 cm) Red
A natural arrangement of river rock, emulating the look of smooth English fieldstones
Matching touch-up wheel: TW-6
Joint size ¼”-1” wide, ¾” deep
Stone size 1”-6” wide, 1”-11 ¼” long

Lincoln Trail Large Random, FM-760
65” x 36” (165.1 x 91cm) Blue
Radius Tools
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size ¼"-¾" wide, ½" deep
Stone size 4"-5 ¼" wide, 5 ¼"-6 ½" long

Cobble Stone Radius Tool - E
FM-1685 S/O
(Diameter - 286 ¾") 36" x 24" (68.58 x 60.96 cm) Red
64 mats needed to complete full circle

Cobble Stone Radius Tool - D
FM-1675 S/O
(Diameter - 214 ¾") 24" x 37" (60.96 x 93.98 cm) Blue
32 mats needed to complete full circle

Cobble Stone Radius Tool - C
FM-1665 S/O
(Diameter - 167 ¼") 30" x 30" (76.2 x 76.2 cm) Yellow
16 mats needed to complete full circle

Cobble Stone Radius Tool - B
FM-1655 S/O
(Diameter - 107 ¾") 23" x 43" (58.42 x 109.22 cm) Blue
8 mats needed to complete full circle

Cobble Stone Radius Tool - A
FM-1605 S/O
(Diameter - 59 ¾") 30" x 31" (76.2 x 78.74 cm) Yellow
4 mats needed to complete full circle

Maelstrom Medallion, FM-2491
59.75" x 59.75" (151.8 x 151.8 cm) Yellow
Joint size ½" outer, ¼" inner, ¼" depth

Compass Rose, FM-2490 S/O
60" x 60" (152.4 x 152.4 cm) Yellow
Joint size ¾" outer, ¼" inner, ½" deep

S/O - Compatible with Brickform Stampable Overlay
Lotus Blossom Medallion, FM-2492
60" x 60" (152.4 x 152.4 cm) Yellow
Joint size ⅛" wide, ⅛"-⅜" deep
Stone Texture Mats Made-to-Order

Hand Tool-Stone Texture, FM-20Y S/O
20” x 20” (50.8 x 50.8 cm)
Yellow

Hand Tool-Slate Texture, FM-20SB S/O
20” x 20” (50.8 x 50.8 cm)
Blue

Matching skin: Smooth Slate

Mountain Stone
Granite Sets, FM-225 S/O
24” x 24” (60.96 x 60.96 cm)
Yellow

Matching skin/touch-up wheel: Rough Stone/TW-2
Joint size ¼”-¾” wide, ¼” deep
Stone size 3 ½” square

Granite Sets, FM-275 S/O
24” x 24” (60.96 x 60.96 cm)
Yellow

Matching skin/touch-up wheel: Rough Stone/TW-1
Joint size ¼”-¾” wide, ¼” deep
Stone size 7 ½” square

Old English Cobblestone (Stair Step), FM-285
20.75” x 43.5” (52.7 x 110.5 cm)
Blue

Touch-up wheel: TW-6
Joint size ½”-¾” wide, ¾” deep
Stone size 4 5/8”-4 ¾” wide, 7 ⅛”-7 ¾” long

12 x 12 Heavy Stone, FM-325 S/O
24” x 24” (60.96 x 60.96 cm)
Blue

Matching skin: Heavy Stone
Joint size ½”-¾” wide, ¾” deep
Stone size 12” square

12 x 12 Utah Stone, FM-350 S/O
24” x 24” (60.96 x 60.96 cm)
Blue

Matching skin/touch-up wheel: Utah Stone/TW-5
Joint size ½”-¾” wide, ¾” deep
Stone size 11 ½” square

12 x 12 Yucatan Tile, FM-400 S/O
24” x 24” (60.96 x 60.96 cm)
Blue

Matching skin/touch-up wheel: Yucatan/TW-5
Joint size ½”-¾” wide, ¾” deep
Stone size 11 ½” square

Antiqua Stone (Stairstep), FM-450
25” x 33” (63.5 x 83.8 cm)
Blue

Touch-up wheel: TW-2
Joint size ½”-¾” wide, ¾” deep
Joint size ½”-¾” wide, ¾” deep
Stone size 1”-3” wide, 3 ½”-4 ½” long

24 x 24 Keystone (Coquina Stone), FM-660
23.5” x 23.5” (59.7 x 59.7 cm)
Yellow

Matching skin/touch-up wheel: Salt Finish/TW-1

San Juan Pavers, FM-675
29.5” x 30” (74.9 x 76.2 cm)
Red

Matching skin/touch-up wheel: Rough Stone/TW-5
Heavy Stone Texture, FM-1400
36" x 36" (91.4 x 91.4 cm)
Yellow
Matching skin/touch-up wheel: Heavy Stone/TW-1
Surrounding joint ¼"-½"

Heavy Stone Texture, FM-1450
18" x 36" (45.7 x 91.4 cm)
Red

Heavy Stone Texture, FM-1460
60" x 60" (152.4 x 152.4 cm)
Blue

Walkway Stone, FM-1500
S/O
18 x 35.875" (45.7 x 91.1 cm)
Red and Blue
Matching skin/touch-up wheel: Rough Stone/TW-2
Joint size ¼" wide, ¼" deep
Stone size 18" wide, 12"-23 7/8" long

Yorkstone Set, FM-3175 S/O
Includes 2 each of the below mats (One Blue and One Red)

18 x 30 Yorkstone, FM-3175E S/O
18" x 30" (45.72 x 76.2 cm)
Red, and Blue

24 x 24 Yorkstone, FM-3175G S/O
24" x 24" (60.96 x 60.96 cm)
Red, and Blue

18 x18 Yorkstone, FM-3175D S/O
18" x 18" (45.72 x 45.72 cm)
Red, and Blue

12 x 12 Yorkstone, FM-3175C S/O
12" x 18" (30.48 x 45.72 cm)
Red, and Blue

6 x 24 Yorkstone, FM-3175A S/O
6" x 24" (15.24 x 60.96 cm)
Red, and Blue

12 x 12 Yorkstone, FM-3175B S/O
12" x 12" (30.48 x 30.48 cm)
Red, and Blue

6 x 24 Yorkstone, FM-3175A S/O
6" x 24" (15.24 x 60.96 cm)
Red, and Blue

Large Herringbone, FM-1700
32" x 40" (81.28 x 101.6 cm)
Red
Matching skin/touch-up wheel: Rough Stone/TW-5
Joint size ½"-¾" wide, ½" deep
Stone size 8" wide, 16" long

12" x 12" Blue Stone, FM-2350
24" x 36" (60.96 x 91.44 cm)
Blue
Matching skin/touch-up wheel: Blue Stone/TW-5
Joint size ½"-¾" wide, ¾" deep
Stone size 11 ½" square

S/O - Compatible with Brickform Stampable Overlay
Slate Texture Mats
Slate is a sleek, metamorphic rock with fine veining patterns. The grain pattern of slate makes it a common resource for tile flooring because it is easily split into thin sheets. Brickform slate texture tools recreate the elegant, clean design of slate without the expense and hassle of installing fragile natural stones. Brickform Ashlar texture mats reflect the handcrafted, intricately-fitting stones of historic Ashlar configurations.

36” Ashlar Cut Slate, FM-3120 S/O
36” x 36” (91.44 x 91.44 cm)
Red, Yellow and Blue
Stones with a slate surface, in an Ashlar pattern
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size 3/8”-3/4” wide, 3/8” deep
Available as Contractors Choice, EF-3120.

Ashlar Cut Slate, FM-3125 S/O
23.125” x 23.125” (58.74 x 58.74 cm)
Red, Yellow and Blue
A naturally laminated stone texture split along parallel planes, hand-tooled to create a more pronounced, chipped, fragmented texture with small, deep joints.
Matching skin/touch-up wheel: Smooth Slate/TW-1
Joint size 1/8”-1/4” wide, 5/8” deep
Stone size 5 ¼”-9 ⅜” wide, 6 ¾”-20 ⅝” long
Available as Contractors Choice, EF-3125.

* Available as gang tool, see page 61 for details.

Aidan Ashlar, FM-3130 S/O
23.125” x 23.125” (58.74 x 58.74 cm)
Red, Yellow and Blue
Similar to the Ashlar Cut Slate but with broad shallow joints
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size ¼”-5/8” wide, ½” deep
Stone size 5 ½”-9 ¾” wide, 6 ¾”-20 ¼” long

* Available as gang tool, see page 61 for details.
Large Ashlar Cut Slate
FM-3150 S/O
28" x 28" (71.12 x 71.12 cm)
Red, Yellow and Blue

Similar to Ashlar Cut Slate but the overall size is larger, with a softer texture
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size ¾"-¾" wide, ½" deep
Stone size 10'-16' wide, 12''-28'' long

Available as Contractors Choice, EF-3150

24" x 24" Slate Texture, FM-3200 S/O
24" x 24" (60.96 x 60.96 cm)
Red, Yellow and Blue
One complete stone with hand-tooled slate texture
Matching skin/touch-up wheel: Smooth Slate/TW-5

12" x 12" Slate, FM-3250 S/O
24" x 24" (60.96 x 60.96 cm) Blue
Slate tiles laid in a parallel pattern
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size ¾"-¾" wide, ¼" deep
Stone size 12" square

12" x 12" Slate Border
FM-3300 S/O
12" x 48" (30.48 x 121.92 cm) Red
A border of four 12" slate squares in a row
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size ¾" wide, ¼" deep

S/O - Compatible with Brickform Stampable Overlay
California Weave, FM-3500 S/O
24” x 24” (60.96 x 60.96 cm) Red
Slate bricks form a woven pattern around a slate square.
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size 3/8”-3/4” wide, ½” deep
Stone sizes 8”x8” and 8”x16”

Slate with Diamond Inset
FM-3350 S/O
24” x 48” (60.96 x 121.92 cm) Blue
An elegant arrangement of Italian slate, with diamond-shaped insets for added detail
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size 3/8” wide, ¼” deep
Stone size 12” square, diamond inset size 4” square
**Walkway Slate, FM-3400 S/O**
18” x 36” (45.72 x 91.44 cm)
*Red, Yellow and Blue
*Stone sizes vary
Square and rectangular slate tiles, of various sizes, set in parallel rows.
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size ½”-⅝” wide, ½” deep
Stone size 18” wide, 12”-24” long

**Grand Ashlar, FM-3675**
36” x 36” (91.44 x 91.44 cm)
Red, Yellow and Blue
Stones of various shapes and sizes laid in an Ashlar pattern, with a slate texture
Matching touch-up wheel: TW-5
Joint size ⅛”-⅜” wide, ⅜” deep
Stone size 6”-15” wide, 6”-22” long

**New England Basket Weave**
FM-3600 S/O
24” x 36” (60.96 x 91.44 cm) Blue
Hand-tooled slate in a basket weave pattern
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size ¼”-⅜” wide, ⅜” deep
Stone size 6” wide, 12” long

**Herringbone Slate, FM-3550 S/O**
32” x 40” (81.28 x 101.6 cm) Blue
A classic herringbone pattern of slate stones laid at right angles to each other
Matching skin/touch-up wheel: Smooth Slate/TW-5
Joint size ¼”-⅜” wide, ⅜” deep
Stone size 8” wide, 16” long

**American Ashlar Slate, FM-3160**
48” x 30” (121.9 x 61 cm) Red and Blue

S/O - Compatible with Brickform Stampable Overlay
Regal Ashlar (Blue Stone), FM-3650 S/O
36" x 36" (91.44 x 91.44 cm) Red, Yellow, and Blue
Blue stone textured tiles, with worn beveled edges, arranged in an ashlar pattern
Joint size ¼" wide, ¼" deep. Stone size 6"-15" wide, 9"-30" long.

Running Bond Slate, FM-3575
24.5" x 60.5" (62.23 x 153.67 cm) Blue
Renaissance slate texture set in a running bond pattern
Matching skin/touch-up wheel: Slate/TW-3
Joint size ¼" wide, ¼" deep
Stone size 11 ¾" wide, 23 ¼" long

Slate Texture Mats Made-to-Order 2-week production lead time
48" x 48" Slate Texture w/joint, FM-3190 S/O
48" x 48" (121.92 x 121.92 cm) Red
A large single stone with slate texture and sharp cut corners and quarter inch surrounding joint
Matching skin/touch-up wheel: Smooth Slate/TW-5
Surrounding joint ¼" wide, ¼" deep

Brick Texture Mats

Herringbone Used Brick, FM-5000 S/O
25.5" x 36.5" (64.77 x 92.71 cm) Red
A weatherworn brick surface with an uneven texture and rounded broken edges
Matching skin/touch-up wheel: Used Brick/TW-4
Joint size ¼"-½" wide, ¼" deep
Brick size 3 ½" wide, 7 ½" long
Available as gang tool, see page 59 for details
Available as Contractors Choice, EF-5000

Herringbone New Brick (Fine Grout), FM-5050 S/O
25.5" x 36.5" (64.77 x 92.71 cm) Red
A wire-cut common brick texture with sharp corners and few indentations or irregularities over the surface
Matching skin/touch-up wheel: New Brick/TW-4
Joint size ¼"-½" wide, ¼" deep
Brick size 3 5/8" wide, 7 ¾" long

Running Bond Used Brick, FM-5100 S/O
16" x 36.5" (40.64 x 92.71 cm) Blue
Used bricks laid end-to-end, with sandy joints
Matching skin/touch-up wheel: Used Brick/TW-4
Joint size ¼"-½" wide, ¼" deep
Brick size 3 ½" wide, 7 ½" long
Available as Contractors Choice, EF-5100
Available as gang tool, see page 61 for details.
HINT! Matching thin mats “floppies” are available for all Brickform Texture Mats
Brick Texture Mats Made-to-Order
2-week production lead time

Herringbone Used Brick, Butt Joint, FM-5020
28.75" x 48.75" (73.03 x 123.83 cm) Red
A more weathered used brick with ungrouted joints
Matching skin/touch-up wheel: Used Brick/TW-6
Joint size ¾"-¾" wide, ¼" deep, Stone size 3 ¼" wide, 8 ¼" long

Herringbone New Brick, Butt Joint, FM-5080
25.25" x 36.5" (64.12 x 92.71 cm) Red
New bricks in a tight-fitting herringbone pattern
Matching skin/touch-up wheel: New Brick/TW-1
Joint size ¼"-¾" wide, ¼" deep, Stone size 3 ¼" wide, 7 ¼" long

Herringbone Used Brick, Butt Joint, FM-5085
25.25" x 36.5" (64.12 x 92.71 cm) Red
A more weathered used brick with ungrouted joints
Matching skin/touch-up wheel: Used Brick/TW-6
Joint size ¼"-¾" wide, ½" deep, Stone size 3 ¼" wide, 7 ¼" long

Untextured Herringbone Used Brick with 1/2" V-Joint, FM-5090
25.25" x 36.5" (64.12 x 92.71 cm) Red
Smooth bricks with ungrouted v-joints
Touch-up wheel: TW-5
Joint size ¼" wide, ½" deep, Stone size 3 ¼" wide, 7 ¼" long

Untextured Running Bond New Brick with 1/2" V-Joint, FM-5140
23.75" x 35.75" (60.3 x 90.8 cm) Blue
Matching skin: New Brick
Joint size ¼"-½" wide, ½" deep
Stone size 3 ¾" wide, 7 ¾" long

4" x 8" Basket Weave Used Brick Border, FM-5350
8.25" x 32" (20.96 x 81.28 cm) Red
Matching skin/touch-up wheel: Used Brick/TW-2
Joint size ¼"-½" wide, ½" deep, Stone size 3 ¼" wide, 7 ¼" long

4" x 8" Basket Weave New Brick Border, FM-5375
8.5" x 31.75" (21.59 x 80.6 cm) Red
Matching skin/touch-up wheel: New Brick/TW-4
Joint size ½" wide, ½" deep, Stone size 3 ½" wide, 7 ½" long

Untextured Herringbone Brick, Butt Joint, FM-5080
25.25" x 36.5" (64.12 x 92.71 cm) Red
New bricks in a tight-fitting herringbone pattern
Matching skin/touch-up wheel: New Brick/TW-1
Joint size ¼"-¾" wide, ¼" deep, Stone size 3 ¼" wide, 7 ¼" long

Untextured Running Bond New Brick, Butt Joint, FM-5140
23.75" x 35.75" (60.3 x 90.8 cm) Blue
Matching skin: New Brick
Joint size ¼"-½" wide, ½" deep
Stone size 3 ¾" wide, 7 ¾" long

New Brick Corner, FM-5450
8.5" x 8.5" (21.59 x 21.59 cm) Blue
Matching skin/touch-up wheel: New Brick/TW-4
Joint size ½" wide, ½" deep, Stone size 3 ½" wide, 7 ½" long

New Brick Double, FM-5700
8.375" x 8.562" (21.27 x 21.75 cm) Yellow
Matching skin/touch-up wheel: Used Brick/TW-4
Joint size ½" wide, ½" deep, Stone size 3 ½" wide, 7 ¼" long

New Brick Double, FM-5750
8.375" x 8.562" (21.27 x 21.75 cm) Blue
Matching skin/touch-up wheel: New Brick/TW-4
Joint size ½" wide, ½" deep, Stone size 3 ½" wide, 7 ¼" long

Old English Basket Weave, FM-5225
16.75" x 33.5" (42.54 x 85.09 cm) Red
Matching skin/touch-up wheel: Used Brick/TW-7
Joint size ¼"-½" wide, ¾" deep, Stonesize 3 ¾" wide, 8" long

4" x 8" Basket Weave Old English Basket Weave, FM-5225
7.5" x 31.75" (19.1 x 80.6 cm) Red
Matching skin/touch-up wheel: Used Brick/TW-7
Joint size ¼"-½" wide, ¾" deep, Stonesize 3 ¾" wide, 8" long

Used Brick Corner, FM-5400
8.5" x 8.5" (21.59 x 21.59 cm) Yellow
Matching skin/touch-up wheel: Used Brick/TW-4
Joint size ¾" wide, ¾" deep, Stone size 3 ½" wide, 7 ¾" long

4" x 8" New Brick Runner, FM-5650
3.625" x 30.5" (9.21 x 77.47 cm) Red
Matching skin: New Brick
Joint size ½" wide, ½" deep, Stone size 3 ½" wide, 7 ½" long

4" x 8" New Brick Runner, FM-5650 with ungrouted joints
3.625" x 30.5" (9.21 x 77.47 cm) Red
Matching skin: New Brick
Joint size ½" wide, ½" deep, Stone size 3 ½" wide, 7 ½" long

S/O - Compatible with Brickform Stampable Overlay
A wood grain texture with lightly pronounced veins and a mild surface texture

Matching skin/touch-up wheel: FM-8000FE/TW-5

Surrounding joint 1/8"

2' Wood Plank, FM-8100 S/O
12" x 24" (30.48 x 60.96 cm) Blue

3' Wood Plank, FM-8200 S/O
12" x 36" (30.48 x 91.44 cm) Blue

4' Wood Plank, FM-8300 S/O
12" x 48" (30.48 x 121.92 cm) Blue

6' Wood Plank, FM-8400 S/O
12" x 72" (30.48 x 182.88 cm) Blue

8' Wood Plank, FM-8500 S/O
12" x 96" (30.48 x 243.84 cm) Blue

A cedar wood texture with coarse, pronounced grain and a rough surface appearance that incorporates oversized nail heads at each end

Matching skin/touch-up wheel: FM-8010FE/TW-5

Surrounding joint 1/4"

S/O - Compatible with Brickform Stampable Overlay
3" Cedar Wood Flooring, FM-8015
18" x 82" (45.72 x 208.28 cm) Yellow
Cedar wood planks laid end-to-end
Matching skin/touch-up wheel: FM-8000FE/TW-5
Joint size \( \frac{3}{16} " \) wide, \( \frac{5}{16} " \) deep.
Plank size 3" wide, 7 ½"-38" long.

Bridges of Madison County
Deep in the American heartland reside the historic Bridges of Madison County. Subject of the eponymous novel, film, and musical, they are now the inspiration for Brickform’s newest line of textures. These stamps were derived from real planks and timbers dating back to the late 19th century.

4' Wood Plank, FM-8320B S/O
15" x 48" (38.1 x 121.92 cm) Blue
*floppy available

6' Wood Plank, FM-8420 S/O
15" x 72" (38.1 x 182.88 cm) Blue

8' Wood Plank, FM-8520 S/O
15" x 96" (38.1 x 243.84 cm) Blue

10' Wood Plank, FM-8620 S/O
15" x 120" (38.1 x 304.8 cm) Blue
Surrounding joint depth \( \frac{1}{2} " \)

Bridges Set FM-8020S includes:
FM-8320B, Qty:1 (4')
FM-8420B, Qty:2 (6')
FM-8520B, Qty:2 (8')
FM-8620B, Qty:2 (10')

Weathered Wood Plank, FM-8750
76.125" x 29.625
(193.36 x 75.25 cm) Yellow

Wood Block, FM-8600 S/O
22.125" x 33.125" (56.19 x 84.13 cm) Blue
Wood blocks cut perpendicular to the grain
Matching skin/touch-up wheel: FM-8000FE/TW-1
Joint size \( \frac{1}{2} " \) wide, \( \frac{3}{16} " \) deep.
Block size 5 ¼" square
Tile Texture Mats

Chateau Ashlar, FM-7450
36” x 36” (91.44 x 91.44 cm)
Red, Yellow and Blue
A smooth and elegant Ashlar pattern consisting of rounded stones with sandy joints
Matching touch-up wheel: TW-7
Joint size ½”-1 ¼” wide, ⅜” deep
Tile size 6 ⅛”-14” wide, 8 ⅜”-22 ⅜” long

Octagon Tile Flower, FM-7125
5” x 5” (12.7 x 12.7 cm)
Red
A decorative tile flower set within a small square

Santa Barbara Tile, FM-7025 S/O
30.75” x 30.75” (78.1 x 78.1 cm)
Red
Slate textured octagons and rosette squares laid out in a unique, highly decorative pattern
Matching touch-up wheel: TW-4
Joint size ¼”-⅜” wide, ⅛” deep
Tile size 8” square, 4” square inset

12” x 12” Mexican Tile (Smooth Texture), FM-7000
23.75” x 35.75” (60.32 x 90.80 cm)
Red
A clay-tile texture that incorporates an irregular surface with pronounced, rounded edges
Touch-up wheel: TW-6
Joint size ¼”-⅜” wide, ⅛” deep
Tile size 11 ¾” wide, 11 ¾” long, 5” square inset

Octagon Tile, FM-7100 S/O
37.5” x 37.5” (95.25 x 95.25 cm)
Blue
A blue stone texture laid out in a highly decorative pattern
Matching skin/touch-up wheel: Blue stone/TW-2
Joint size ¼”-⅜” wide, ⅛” deep
Tile size 11 ¾” wide, 11 ¾” long, 5” square inset

S/O - Compatible with Brickform Stampable Overlay

Untextured Ashlar with 1/2” V-Joint, FM-7150
23.125” x 23.125” (58.73 x 58.73 cm)
Red, Yellow and Blue
Smooth untextured rectangles in a sharp Ashlar pattern
Touch-up wheel: TW-5
Joint size ½” wide, ¼” deep
Tile size 5 ¾”-9 ¾” wide, 6 ⅜”-20 ⅜” long
**Grapevine Strand, FM-912**  
12” x 48” (30.48 x 121.92 cm)  
Blue  
A stand-alone grapevine border

**Grapevine Border, FM-910**  
12” x 48” (30.48 x 121.92 cm) Blue  
A grapevine border with textured background

**Grapevine Border Corner, FM-911**  
12” x 12” (30.48 x 30.48 cm) Blue

**Swirl Border, FM-925**  
12” x 48” (30.48 x 121.92 cm) Blue  
An elegant scrolling pattern with a surrounding smooth border

**Swirl Border Corner, FM-92**  
12” x 12” (30.48 x 30.48 cm) Blue

**Autumn Leaf Border, FM-915**  
12” x 36” (30.48 x 91.44 cm) Yellow  
A rustic pattern featuring autumn leaves and flowers

**Autumn Leaf Border Corner, FM-916**  
12” x 12” (30.48 x 30.48 cm) Yellow

**Whale Border, FM-920**  
12” x 48” (30.48 x 121.92 cm) Red  
Orca whales of various sizes, swimming gracefully

**Spring Medallion, FM-930**  
12” x 36” (30.48 x 91.44 cm) Yellow  
A classic geometric pattern with curved shapes

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**HINT!** Matching thin mats “floppies” are available for all Brickform Texture Mats
Creative Images Texture Mats

Brickform developed the Creative Images line of texture mats to incorporate the latest in textures, designs and usability. Creative Images mats are larger, an average of nine square feet, which means fewer placements and less touch-up work. Creative Images mats are made of firmer material, which allows you to begin stamping sooner. Choose Creative Images to create the best possible impression with the least amount of effort.

**Ashlar, TM-100**
36” x 36” (91.44 x 91.44 cm)
Pattern: A, B and C
An Ashlar pattern of blue stone slate
Matching skin/touch-up wheel: Blue Stone/TW-5
Joint size ¼”-3/8” wide, 3/8” deep
Stone size 10 ½”-24” wide, 11 ½”-21” long

**Random Stone, TM-200**
36” x 36” (91.44 x 91.44 cm)
Pattern: A and B
A natural looking arrangement of slate-textured random stones
Matching skin/touch-up wheel: Slate/TW-6
Joint size ½”-3/4” wide, ½” deep
Stone size 9”-11 ½” wide, 10 ¾”-17 ½” long
**16” x 16” Slate, TM-300**
32” x 48” (81.28 x 121.92 cm) Pattern: A
Slate squares in two rows, with angled, ungrouted joints
Matching skin/touch-up wheel: Slate/TW-6
Joint size ¼”-⅜” wide, ¼” deep. Stone size 16” square

**European Fan, TM-400**
28” x 50” (71.12 x 127 cm) Pattern: A
Curved slate bricks gracefully arranged in a European Fan pattern
Matching skin/touch-up wheel: Slate/TW-7
Joint size ⅜”-¾” wide, ¼” deep. Stone size 5 ⅜”-5½” wide, 4 ⅞”-7” long

**Mesa Random Stone, TM-500**
61.75” x 61.75” (156.85 x 156.85 cm) Pattern: A
Random stones sculpted to have a rough, irregular shape. Matching skin: Mesa Stone
Joint size ⅜”-¾” wide, ⅜” deep. Stone size 26”-30” wide, 40” long.

**Flagstone, TM-700**
48” x 48” (121.92 x 121.92 cm) Pattern: A and B
Flagstones with hand chiseled edges grouped in a random formation
Matching touch-up wheel: TW-6
Joint size ⅜”-1½” wide, ¼” deep. Stone size 11”-21 ⅜” wide, 16 ⅞”-21 ¾” long

**12” x 12” Slate - 1/4” Joint, TM-600**
24” x 48” (60.96 x 121.92 cm) Pattern: A
Rows of slate squares with beveled edges
Matching skin/touch-up wheel: Slate/TW-5
Joint size ⅜”-1½” wide, ½” deep. Stone size 12” square
**Pennsylvania Cobble**  
(Sanded Joint) TM-820  
31.5” x 47.5” (80.01 x 120.65 cm) Pattern: A  
A staggered pattern of cobblestone with sandy joints and rounded edges  
Matching touch-up wheel: TW-7  
Joint size 3/8”-1” wide, 3/8” deep. Stone size 4 3/8”-4 3/4” wide, 5 1/8”-9 1/2” long

**Pennsylvania Station Cobble**  
(Smooth Joint) TM-840  
53.5” x 30.875” (135.89 x 78.42 cm) Pattern: A  
A staggered pattern of cobblestone with smooth joints and rounded edges  
Matching touch-up wheel: TW-6  
Joint size 3/8”-1” wide, 3/8” deep. Stone size 4 3/8”.

**12” x 12” Slate-Butt Joint**  
TM-900  
24” x 48” (60.96 x 121.92 cm) Pattern: A  
Sharp slate squares butted up against each other in two rows  
Matching skin/touch-up wheel: Slate/Chisel  
Stone size 12” square

**Tile Border, TM-1020**  
14” x 47.75” (35.56 x 121.28 cm) Pattern: A  
Matching touch-up wheel: Slate/TW-3  
Joint size 1/4” wide, 1/4” deep. Stone size 9 1/4” wide, 15 1/4” long

**Bushed Border, TM-1030**  
12” x 48” (30.48 x 121.92 cm)  
Pattern: A  
Matching touch-up wheel: TW-5  
Joint size 1/2” wide, 1/4” deep. Stone size 10” wide, 22” long

**30” x 30” Bushed Stone, TM-1200**  
30” x 60” (76.2 x 152.4 cm) Pattern: A  
Two bushed stones with square corners and sharp beveled edges  
Matching touch-up wheel: TW-5  
Joint size 3/8” wide, 1/4” deep. Stone size 30” square

**Castle Stone, TM-1300**  
47.5” x 47.5” (120.65 x 120.65 cm)  
Pattern: A and B  
Irregular shaped natural stones  
Matching skin/touch-up wheel: Yucatan/TW-5  
Joint size 3/8”-3/4” wide, 1/4” deep. Stone size 9 3/4”-21” wide, 11 1/4”-25” long
Luccia Stone, TM-1350
44.875" x 44.875" (113.98 x 113.98 cm) Pattern: A
Slate stones with irregular edges, in a random pattern
Matching skin: Smooth Slate
Joint size ¼" wide, ¼" deep.
Stone sizes 6 ⅜" x 7 ⅜" to 10 ⅝" x 11 ⅝"

12" x 12" Mexican Tile, TM-1400
24" x 48" (60.96 x 121.92 cm) Pattern: A
Beautiful Mexican tiles with sandy joints
Matching touch-up wheel: TW-7
Joint size ⅛" wide, ⅛" deep
Tile size 11 ⅛" square

Verona Stone, TM-1500
42.75" x 68.5" (108.58 x 173.99 cm)
Red, Yellow and Blue
A unique random pattern of irregular stones
Matching skin/touch-up wheel: Blue Stone/TW 2-3
Joint size ¼"-½" wide, ¼" deep
Stone size 13"-21" wide, 19¾"-30 ½" long

18" x 18" Slate, TM-1620
36" x 54" (91.44 x 137.16 cm) Pattern: A
Three slates with sharp edges, laid in two rows
Matching skin/touch-up wheel: Slate/TW-5
Joint size ⅛"-⅜" wide, ⅛" deep
Stone size 18" square

4" x 12" Brick Border, TM-1000
12" x 48" (30.48 x 121.92 cm) Pattern: A
Matching skin/touch-up wheel: New Brick/TW-6
Joint size ⅛" wide, ⅛" deep
Brick size 3 ⅜" wide, 11" long

Creative Images Mats
Made-to-Order 2-week production lead time

12" x 12" Mexican Tile Border, TM-1040
12" x 48" (30.48 x 121.92 cm) Pattern: A
Matching skin/touch-up wheel: New Brick/TW-7
Joint size ⅛" wide, ⅛" deep
Tile size 11 ⅛" square

Danish Fan, TM-1100
39.5" x 63.25" (100.33 x 160.65 cm)
Pattern: A
Rectangular stones of various sizes laid in a fan pattern with flat joints
Matching skin/touch-up wheel: Slate/TW-1
Joint size ⅛"-½" wide, ⅛" deep
Stone size 4-4 ¾" wide, 4"-6 ½" long

Tear Drop Fan, TM-1600
56" x 60" (142.24 x 152.4 cm)
Pattern: A
Utah stones laid in a teardrop fan pattern
Matching skin/touch-up wheel: Utah Stone/TW-1
Joint size ⅛"-⅜" wide, ¼" deep
Stone sizes vary 3 ¾" x 4 ¼" to 4 ¼"x6 ⅝"

Hexagon, TM-1660
35.375" x 51.125" (89.85 x 129.85 cm)
Pattern: A
Smooth hexagon tiles in an interlocking pattern
Touch-up wheel: TW-6
Joint size ⅛" wide, ½" deep
Tile size 10" per side
 Contractors Choice Texture Mats

Brickform recognized contractor feedback with the introduction of our Contractors Choice line comprised of everyone’s favorite textures. Contractors Choice is a professional line of tools that are tough, slim, sleek and firm for a great feel on and off the slab. These new tools are both economically and ecologically friendly, emphasizing quality and dependability.

**European Fan, EF-650 S/O**
26" x 46" (66.04 x 116.84 cm)  
Black A  
An elegant European fan pattern, consisting of slightly curved rectangular slate stones  
Matching skin/touch-up wheel: Smooth Slate/TW-2

**Random Stone, EF-700 S/O**
29.125" x 29.125"  
(73.97 x 73.97 cm)  
Black A, B, C  
Heavily textured random fieldstones  
Matching skin/touch-up wheel: Rough Stone/TW-2

**Large Ashlar Cut Slate, EF-3150 S/O**
28" x 28" (71.12 x 71.12 cm)  
Black A, B, C  
Similar to Ashlar Cut Slate but the overall size is larger, with a softer texture  
Matching skin/touch-up wheel: Smooth Slate/TW-5

**Running Bond Used Brick, EF-5150 S/O**
24" x 36.5" (60.96 x 92.71 cm)  
Black A  
A running bond pattern with smooth joints  
Matching touch-up wheel: TW-6

**Herringbone Used Brick, EF-5000 S/O**
32" x 36" (81.28 x 91.44 cm)  
Black A  
A weatherworn brick surface with an uneven texture and rounded broken edges  
Matching touch-up wheel: TW-4

**36" Ashlar Cut Slate, EF-3120 S/O Without Insert**
36" x 36" (91.44 x 91.44 cm)  
Black A, B, C  
Stones with a slate surface, in an Ashlar pattern  
Matching skin/touch-up wheel: Smooth Slate/TW-5

**Running Bond New Brick, EF-5150 S/O**
24" x 36.5" (60.96 x 92.71 cm)  
Black A  
A running bond pattern with smooth joints  
Matching touch-up wheel: TW-6

**London Cobble, EF-540 S/O**
17" x 29.75" (43.18 x 75.56 cm)  
Black A  
A traditional, lightly textured, cobblestone pattern  
Matching skin/touch-up wheel: Smooth Slate/TW-1

**6" x 6" Edinburgh Cobble, EF-520 S/O**
26" x 36" (66.04 x 91.44 cm)  
Black A  
A rugged weathered cobblestone pattern  
Matching touch-up wheel: TW-7

**Ashlar Cut Slate, EF-3125 S/O**
23.125" x 23.125"  
(58.74 x 58.74 cm)  
Black A, B, C  
A naturally laminated stone texture split along parallel planes, hand-tooled to create a more pronounced, chipped, fragmented texture with small, deep joints  
Matching skin/touch-up wheel: Smooth Slate/TW-1

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**S/O - Compatible with Brickform Stampable Overlay**

Contractors Choice EF tools cannot be used in conjunction with rigid FM tools. Floppy tools are acceptable to use with EF only.
Custom Gang Tools
Extra-large, efficient, 2-in-1, 3-in-1, or 4-in-1 texture mats.

ALL CUSTOM TOOLS/GANG TOOLS ARE MADE TO ORDER. THERE ARE NO RETURNS OR EXCHANGES

Contractor’s Choice European Fan

Contractor’s Choice Ashlar Cut Slate

FM-100GANG, Rough Cut Ashlar
Install photo on page 30. Floppy available.*

FM-5000GANG, Herringbone Used Brick
Install photo on page 47. Floppy available.*

FM-3125GANG, Ashlar Cut Slate
Install photo on page 43. Floppy available.*

FM-540GANG, FM-540QUAD, London Cobble
Install photo on page 31. Floppy available.*

FM-5100GANG, Running Bond Used Brick
Install photo on page 47. Floppy available.*

FM-5200GANG, Basket Weave
Used Brick Install photo on page 48. Floppy available.*

*Single tool floppy available.


24" x 24" Coquina Stone (Salt Finish), OL-700 S/O
24" x 24" (60.96 x 60.96 cm) Yellow
A single stone with a fine salt finish and beveled edge
Matching skin/touch-up wheel:
Salt Finish/TW-5
Surrounding joint ¼" wide, ¼" deep
Stone size 7 ¾"-14" wide, 9 ½"-21" long

Overlay Stone Texture Mats Made-to-Order
2-week production lead time

Ashlar Stone, OL-100 S/O
24" x 24" (60.96 x 60.96 cm) Red and Blue
Rectangles with blue stone texture, arranged in an Ashlar pattern
Matching skin/touch-up wheel:
Blue Stone/TW-1
Stone size 7 ¾"-14" wide, 9 ½"-21" long

Sidewalk Stone, OL-400 S/O
18" x 36" (45.72 x 91.44 cm) Red and Blue
Slate pieces laid side-by-side, with the fine texture of Utah stone
Matching skin/touch-up wheel:
Utah/TW-5
Joint size ¼" wide, ¼" deep
Stone size 18" wide, 12"-24" long

Random Stone, OL-800 S/O
30" x 30" (76.2 x 76.2 cm) Yellow and Blue
Irregularly shaped, randomly sized stones with the texture of Utah stone, and smooth un-grouted joints
Matching skin/touch-up wheel: Utah Stone/TW-1
Joint size ¼"-¾" wide, ¼" deep
Stone size 8 ¾"-11" wide, 8 ¾"-16 ½" long

Caltrans Series Texture Mats (Made-to-Order)

Caltrans 1 1/2" Straight Grooves
HR-100
24.125" x 48.125" (61.27 x 122.3 cm) Red
Smooth 1/4" grooves spaced 1 1/2" apart
Also Available:
HR-400
Caltrans 3/4" Straight Grooves
12.25" x 48.25" (31.12 x 122.56 cm) Blue
Smooth 1/4" grooves spaced 1/2" apart

Caltrans 45° Left
HR-200L
24.125" x 48.125" (61.27 x 122.3 cm) Red
Smooth grooves running the entire length of the tool at a 45° angle (Left orientation)
Also Available:
HR-200 R
Caltrans 45° Right
24.125" x 48.25" (61.27 x 122.56 cm) Yellow
Smooth grooves running the entire length of the tool at a 45° angle (Right orientation)

Graphic Warning Imprints (Made-to-Order)
Brickform carries a complete line of graphic imprints.

No Dumping Flows To River
FM-6120
12" x 33.937" (30.48 x 86.2 cm) Blue

High Voltage
FM-6240
5.5" x 12" (13.97 x 30.48 cm) Yellow

Warning Post Tension
FM-6210
8" x 12" (20.32 x 30.48 cm) Red

Also Available:
FM-6100, No Dumping Flows to Creek, 6.375" x 34.25"  
FM-6120, No Dumping Flows to River 3/8" , 12" x 34"  
FM-6130, No Dumping Drains to River, 11" x 22.575"  
FM-6135, No Dumping Drains to River ¾", 7.75" x 22"  
FM-6140, No Dumping Flows to Bay, 7.5" x 32.75"  
FM-6150, No Dumping Drains to Delta, 6.375" x 33.785"  
FM-6200, Post Tension, 1.5" x 12"  
FM-6220, Warning Methane Gas Barrier, 21" x 34.5"  
FM-6230, Warning Vapor Control, 30" x 30"  
FM-6250, Structural Concrete, 4" x 17.785"
Urethane Ultra-Liners
The next generation in cantilever bullnose forms is the Brickform Urethane Ultra-Liner. The new liner has been re-engineered from the ground up to give the Brickform contractor a competitive edge when it comes to step faces, wall caps, countertops and pool copings.

- Made with a durable and dependable urethane system that will let you use them time and time again with the same quality results as the first use.
- Straight or curving around corners, these liners maintain their shape on even some of the sharpest turns.
- Solid urethane skin is rigid and strong without distortion; while a light-weight, high-density core keeps these forms flexible to contour to almost any shape.
- Non-porous face will not draw out moisture from your concrete and will leave a smoother face, reducing your finishing time.

Foam Urethane Ultra-Liners
With the contractor in mind, Ultra-Liners take the hassle out of decorative step faces.

- Reusable liner for steps, wall caps and counter-tops
- Creates smooth and easy-to-finish surfaces
- Foam urethane, long lasting liners
- Easy to bend and mold into shape
- Sized to dimensional lumber
- Offered in approximate 4' and 8' lengths for versatility and reduced shipping cost
- Works great with Brickform Liquid Release

*Lengths of Ultra-Liner tools are approximate, measured before placement. Sold 10 per case.

**Also available: Twist-to-break wire kit (SL-2950), double-sided tape (SL-2975)
Step-Liners

Brickform Step-Liners are designed to produce texture on the edges of concrete steps, risers, terraces and even concrete countertops. These Step-Liners can be reused many times. Simply attach the liners to your riser forms to impart the beauty of natural stone. They have no top or bottom and can be reversed to reduce pattern repeat. Brickform Step-Liners are high-quality, flexible polyurethane, engineered to be lightweight and extremely durable.

**Stone Faced 2” Cantilevered Step Liner**

Brickform is excited to introduce our new one-piece, Stone Faced Cantilevered Step Liner. Perfect for cast concrete stairs, this tool has a rough, natural stone face with a dramatic cantilever that continues to additional stone texture on the riser. Designed for greater ease of use, this tool comes in a single piece, meaning less work and difficulty for installers.

Add new dimension to your next project featuring stairs by using the new Brickform one-piece cantilevered step liner.

SL-520A, Stone Faced 2” Cantilevered Step Liner  
71 ½” X 4 ¾” (181.61 x 11.11 cm)

Disclaimer - All measurements are approximate. Urethane has a natural tendency to shrink or expand, depending on environmental factors.
Quick Strips

Brickform Quick-Strips are perfect for creating a more decorative joint. By placing the BRICKFORM Quick-Strips into your control joints prior to stamping with our seamless skins, you can transform your slab from ordinary to extraordinary in no time. Average width .375”-1.5” (Sold 5 per case.)

FM-6580  Chiseled V-Joint, Offered in 5-foot strips

FM-6590  Sanded Stone Joint, Offered in 5-foot strips

Step Liners in Foam Urethane

- Lightweight
- Increased flexibility

SL-3500
45 degree 24” Step Liner In Foam Urethane
6” x 26.375”
Pattern A or B

SL-4500
45 degree 16” Step Liner In Foam Urethane
6” x 18.375”
Pattern A or B

SL-1000
48” Step Liner In Foam Urethane
6” x 48”
Pattern A or B

SL-3000
24” Step Liner In Foam Urethane
6” x 24”
Pattern A or B

SL-4000
16” Step Liner In Foam Urethane
6” x 16”
Pattern A or B

SL-5000
72” Step Liner In Foam Urethane
6” x 72”
Pattern A

Countertop Liner

FM-6610
Stone Countertop Liner
2” x 98”

Dimensions Step Liners

- Sized to dimensional lumber
- Thin, approximately 2” thick
- Attach to forms
- Flexible for creating organic shapes

SL-500A
Stone Step Liner (Dimensional lumber)
8” (7.25”) x 6’

SL-530A
Stone Step Liner (Dimensional lumber)
4” (3.5”) x 6’

SL-525A
Stone Step Liner (Dimensional lumber)
6” (5.5”) x 6’

Slim-Strip Step Liners

- Ultra-thin
- Super flexible for creating organic shapes
- Available in slate and stone textures
- Sized to dimensional lumber
- Approximately 1/2” thick

SL-600A
6” Stone Slim Strip
6” (5.5”) x 8’

SL-615A
4” Stone Slim Strip
4” (3.5”) x 8’

SL-625A
8” Stone Slim Strip
8” (7.25”) x 8’

SL-650A
6” Slate Slim Strip
6” (5.5”) x 8’

SL-665A
4” Slate Slim Strip
4” (3.5”) x 8’

SL-675A
8” Slate Slim Strip
8” (7.25”) x 8’

SL-680A
8” Wood Grain Slim Strip
8” (7.25”) x 8’

Disclaimer - All measurements are approximate. Urethane has a natural tendency to shrink or expand, depending on environmental factors.
Paper Stencils

Brickform paper stencils are made of thick, tear-resistant paper and come in a wide variety of popular patterns including stone, pavers, tile, cobblestone, and brick.
Brickform Paper Stencil patterns are available in both 500 square foot rolls and 1000 square foot rolls.  
*Excluding Headers (H) and (B)
Imprint Texture Mats (Made-to-Order)

FM-2400
Leaf Print
11.25" x 12.75" (28.6 x 32.4 cm)
Yellow

Also Available:
FM-2410, Leaf Print 2, 9.375" x 9.5", Yellow
FM-2420, Leaf Print 3, 7.625" x 7.625", Yellow
FM-2430, Leaf Print 4, 6.1875" x 6.75", Yellow
FM-2440, Leaf Print 5, 5.625" x 9.5", Yellow

FM-2450
Medium Rose
14" x 17.25" (35.6 x 43.8 cm)
Yellow

Also Available:
FM-2460, Small Rose
13.875" x 14.25" (35.2 x 36.2 cm)
Yellow

FM-2470
Crab
12" x 12" (30.5 x 30.5 cm)
Yellow

FM-2471
Dinosaur Print
11.5" x 17" (29.2 x 43.2 cm)
Yellow

FM-2472
Mountain Lion Print
5" x 6.25" (12.7 x 15.9 cm)
Yellow

FM-2473
Ostrich Print
6.5" x 9.375" (16.5 x 23.8 cm)
Yellow

FM-2474
Elephant Print
17.25" x 20" (43.8 x 50.8 cm)
Yellow

Also Available:
FM-6000, Letter Stamp Small, 1.75" x 1.125"
FM-6010, Letter Stamp Large, 3" x 3.875"
FM-6020, Number Stamp Small, 1.75" x 1.125"
FM-6030, Number Stamp Large, 3" x 3.785"
Texturing Accessories

Available for your finishing needs, Brickform has all the texturing accessories to complement the full-line of texture mats.

Brickform Touch-up Wheels

Brickform Touch-up Wheels are part of the Brickform Texture Mat System and are designed to help installers create clean, crisp grout lines. These wheels are versatile and lightweight, making them easy to use, even in the tightest areas. Brickform Touch-up Wheels are available in seven styles to complement the full range of Brickform Texture Mats.

- TW-1 FM-6510 1/4" Round Joint 2" Diameter
- TW-2 FM-6520 3/16" Flat Joint 2" Diameter
- TW-3 FM-6530 3/8" Flat Joint 2" Diameter
- TW-4 FM-6540 3/8" Sanded Joint 2" Diameter
- TW-5 FM-6550 1/2" Wedge Joint 2" Diameter
- TW-6 FM-6560 1/2" Flat Joint 2" Diameter
- TW-7 FM-6570 1/2" Sanded Joint 2" Diameter

Brickform Aluminum Chisels

Brickform Aluminum Chisels are lightweight, easy to handle and designed with the concrete finisher in mind. Cut control joints in wet concrete, create your own pattern, or touch-up grout lines with ease. Brickform Aluminum Chisels are available in seven different sizes to fit your needs.

- A. A-700 18" Chisel
- B. A-705 12" Chisel
- C. A-800 8" Chisel
- D. A-803 4" Chisel
- E. A-804 3" Chisel
- F. A-805 1 1/2" Chisel

Brickform Grouting Tools

Brickform Grouting Tools create a sanded grout line. Use the rigid tool for straight lines and the flexible tool for curved or wavy grout lines.

- A. FM-6310 Rigid 3/8" x 8"
- B. FM-6300 Flexible 3/8" x 8"

Design Tape

- Create the patterns that mimic stone, tile or slate
- Will not disintegrate, shed fiber hairs or cause grout bleeds
- No glue residue
- Replicates most patterned surfaces affordably
- Strong and versatile
- Eliminates the need for chalk lines
- 180 feet per roll

- LDT90 1/4" Grout Line Design Tape (36/tube, 144/case)
- LDT91 1/2" Grout Line Design Tape (18/tube, 48/case)
- LDT92 3/4" Grout Line Design Tape (12/tube, 48/ case)
- LBT95 1/2" Brick Design Tape (18/tube, 72/case)
Brickform Color Hardener
Concrete Colorant and Hardener

Brickform Color Hardener is manufactured with the finest UV-resistant pigments and premium aggregates. Brickform Color Hardener is designed to work with imprinting tools to produce clear, sharp impressions that enhance the finished appearance of any hardscape. When properly applied and troweled into newly placed, fresh concrete, it forms a colored concrete surface that is resistant to weathering, wear and normal abrasion. Color Hardener HD (Heavy Duty) also available.

- Non-fading
- Denser, more durable surface
- Improves abrasion resistance
- Can be antiqued and stained
- 42 standard colors
- Custom colors available
- Compatible with Stampable Overlay OL-60

CH- 42 Standard Colors (Including black and white)
- Custom Colors and Color Matching Available

* Use DAY1 as a troweling aid, densifier and curing agent. See pg 77.
* Liquid Release is a colorless bond-breaker. See pg 78.

Color chart located after page 76
Brickform Antique Release
Colored Bond-Breaker

Brickform Antique Release imparts a second color while serving as a bond breaker for stamping. It is made from a finely ground formula that creates beautifully antiqued and textured concrete surfaces. Antique Release is available in 42 standard colors to match or contrast with Brickform Color Hardener. Custom colors and color matching are also available.

- Prevents concrete buildup
- Prolongs tool life
- Fade-resistant
- Unlimited effects and color combinations
- 42 standard colors
- Custom colors available

RA- 42 Standard Colors (Including black and white) 5 Gallon Bucket
- Custom Colors and Color Matching Available

Color chart located after page 76
Brickform FreestylePRO Stain
Penetrating Water-Based Stain

Brickform FreestylePRO is a revolutionary concrete stain that penetrates and bonds with concrete surfaces in a way that no other coloring product can. This water-based, opaque stain is excellent for restoring or changing colors on previously colored surfaces and rejuvenating old, discolored concrete. Brickform FreestylePRO allows you to create totally new color styles for your decorative concrete work in an environmentally sound, versatile and user-friendly way.

- Water-based stain that is environmentally friendly
- Penetrating bond with the concrete surface
- Excellent for changing colors, or rejuvenating old, discolored concrete
- No sealer required

Brickform FreestylePRO Highlighter
Antiquing agent for Freestyle Solid Color Stain

Brickform FreestylePRO Highlighter Stains are designed for use over Brickform FreestylePRO Solid-Color Stain as a contrasting color to create an antiqued look on textured concrete surfaces. Brickform FreestylePRO Highlighter Kits can also be used to add contrast or additional colors to areas of relief on textured concrete or to create the look of faux finishes.

- Transparent color
- Water-based stain that is environmentally friendly
- Penetrating bond with the concrete surface
- No sealer required
Brickform Cem-Coat  
Colored Cementitious Coating

Restore, refresh, or redo with Brickform Cem-Coat. Use Cem-Coat to color smooth and lightly-textured concrete surfaces. Correct color mistakes, restore faded or damaged color, and add fresh color to old and new slabs alike. Use an airless sprayer for vertical applications. When applied in thin coats, Cem-Coat will provide brilliant color that will stand the test of time. Cem-Coat is a vital tool for decorative and colored concrete restoration.

Cem-Coat is a richly colored, opaque cementitious paint-like product that can be applied to any cementitious surface. Cem-Coat can be stained and antiqued using Brickform Antique-It. It is UV-resistant and resistant to fungus and mildew, making it great for outdoor applications. Cem-Coat is available in all of the Brickform Standard Colors. Custom color matching is available.

For more heavily textured surfaces, consider using Brickform FreestylePRO.

- Richly pigmented colors
- UV-resistant
- Use to antique, marbleize, and faux paint
- Suitable for all cementitious surfaces

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Kit Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC-</td>
<td>42 Standard Colors</td>
<td>Small Kit</td>
</tr>
<tr>
<td>CC4-</td>
<td>42 Standard Colors (Including black and white)</td>
<td>Large Kit</td>
</tr>
</tbody>
</table>

- Custom Colors and Color Matching Available
Brickform Antique-It
Antiquing Agent

Antique and highlight without the dust. Brickform Antique-It is a fast and easy way to antique stamped and textured concrete. Use Antique-It to rejuvenate a tired old stamped concrete job that has lost its antiquing. When stamping with liquid release, use Antique-It for the appearance of a traditional powdered release agent.

Antique-It is a water soluble antiquing agent designed to impart a secondary color for an antiquing or mottling effect. It is easy to apply and fast drying, applied using a pump-up sprayer or brush. Antique-It can be used over integral color, Color Hardeners, Stampable Overlays, and Brickform Cem-Coat. Antique-It is available in all of the Brickform Standard Colors with custom color matching available.

- Easy application
- Unlimited effects and color combinations
- 42 standard colors
- Custom colors available

AN-42 Standard Colors 3 lb container
- Custom Colors and Color Matching Available
DAY1 FINISHING AID is a colloidal silica-based topical additive that makes concrete flatwork finishing easier and faster. It produces a better result and reduces the risk of a prematurely setting slab. Applied during floating and troweling, DAY1 increases cream, making for easier, better finishing and extended workable time under adverse conditions. DAY1 does not alter the water to cement ratio. It provides moisture-retention performance similar to a liquid membrane forming curing compound. DAY1, however, becomes a permanent part of the slab so there is no membrane or residue to remove.

DAY1 also has a number of densification and performance enhancing qualities. Through densification, compressive and surface abrasion resistance are improved. Additionally, DAY1 improves consolidation, reduces water vapor transmission, and extends curing, further improving strength and durability. DAY1 has been shown to successfully mitigate slab curling by reducing evaporation at the surface, thereby diminishing the shrinkage differential and the curling it causes. DAY1 also minimizes the potential for checking, crazing, and other drying-related surface issues.

DAY1 reduces the potential for efflorescence on both colored and non-colored concrete mixes. It also gives the concrete surface hydrophobic-like properties for better resistance to liquid penetration and staining. This makes it a must-have for any colored or decorative concrete project.

DAY1 offers a multitude of advanced features and benefits for freshly-placed concrete, and provides long-term high performance properties to treated concrete surfaces:

FINISHING AID
- Designed to improve workability under hot, dry, & windy conditions & will save a slab
- Reduces operator fatigue and trowel wear
- Aids application of shake-on hardeners in low bleedwater environments
- Helps finish high performance concretes
- Concentrate and ready-to-use formulas

HARDENING & DENSIFICATION
- Increases abrasion & impact resistance
- Increases surface compressive strength
- Creates a denser, less-permeable surface for resistance to liquid penetration

CONCRETE CURING
- Retains moisture in the slab during curing
- Reduces water vapor transmission (MVER)
- Mitigates volume of water vapors

EFFLORESCENCE & SURFACE DEFECT
- Reduces calcium hydroxide Ca(OH)₂ migration
- Reduces efflorescence on both colored & non-colored concrete
- Minimizes checking, crazing & scaling
- Decreases potential for alkali silica reaction (ASR)
- Ideal for all colored and decorative concrete applications

CURLING REDUCTION
- Reduces potential for slab curling
Liquid Release
Colorless Bond-Breaker for Stamping

Brickform Liquid Release is a colorless bond-breaker, formulated and recommended for use with all Brickform Texture Mats and with many other architectural concrete texturing systems. Brickform Liquid Release forms a lubricating barrier that prolongs the life of the imprinting tools by decreasing the friction between the mats and the concrete.

Brickform Liquid Release is used in the texturing process of both colored and uncolored concrete. It is also used as an alternative to powdered release agents that may not be desirable in certain circumstances, such as interior projects. Brickform Liquid Release should be considered for use on projects that are to be textured but colored later, with Brickform Antique-It, Cem-Coat or Blush-Tone Acid Stain, after the concrete has cured.

- Prevents mats sticking to concrete
- Easy-to-apply liquid
- Prolongs tool life
- Interior/exterior use
- Apply with sprayer
- Solvent-based

LR-1 1-Gallon Can
LR-4-1 Case of four 1-Gallon Cans
LR-5 5-Gallon Can

Day1 is an incredible finishing aid by itself and works great with the revolutionary concrete tools from Superior Innovations, Inc. The high frequency vibration from the MagVibe Pro helps embed Day1 into the surface for a consistent coverage. The battery powered back pack sprayer can shoot up to 30 feet and can apply 50 gallons on one charge. I am so confident in our tools that I offer a 30 day money back guarantee. If you are not completely satisfied after 30 days, I’ll buy it back. - Scott Brening
Surface Deactivator

Surface Deactivator by Solomon Colors makes exposed aggregate finishes easier and more consistent. It is topically applied to freshly placed concrete to prevent cement paste hardening and achieve more controlled exposed aggregate finishes. Unlike sugar-based retarders with uncertain levels of retardation, Surface Deactivator selectively halts the hydration process down to a controlled depth. Ten predetermined depths of exposure are available, color-coded for identification, to provide consistent, repeatable cement paste removal and aggregate reveal.

Surface Deactivator can also be applied to newly-placed concrete that is specified for diamond polishing. It softens surface cement paste, reducing heavy grinding stages up to 75%.

<table>
<thead>
<tr>
<th>Product # - Color Code</th>
<th>Exposure Depth</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSD-01 Beige</td>
<td>Extra Light Etch (0.1 mm)</td>
</tr>
<tr>
<td>SSD-02 Purple</td>
<td>Acid Etch (0.2 mm)</td>
</tr>
<tr>
<td>SSD-05 Blue</td>
<td>Light Sandblast (1/64&quot;) (0.5 mm)</td>
</tr>
<tr>
<td>SSD-10 Brown</td>
<td>Medium Sandblast (1/32&quot;) (1 mm)</td>
</tr>
<tr>
<td>SSD-20 Green</td>
<td>Heavy Sandblast (1/16&quot;) (2 mm)</td>
</tr>
<tr>
<td>SSD-25 Yellow</td>
<td>Exposure (3/32&quot;) (2.5 mm)</td>
</tr>
<tr>
<td>SSD-30 Red</td>
<td>Exposure (7/64&quot;) (3 mm)</td>
</tr>
<tr>
<td>SSD-40 Gray</td>
<td>Exposure (5/32&quot;) (4 mm)</td>
</tr>
<tr>
<td>SSD-50 Mustard</td>
<td>Exposure (3/16&quot;) (5 mm)</td>
</tr>
<tr>
<td>SSD-55 White</td>
<td>Exposure (13/64&quot;) (5.5 mm)</td>
</tr>
<tr>
<td>SSD-65 Orange</td>
<td>Exposure (1/4&quot;) (6.5 mm)</td>
</tr>
<tr>
<td>SSD01-1</td>
<td>Acid Etch Beige 0.2 mm, 1 gal</td>
</tr>
<tr>
<td>SSD01-4</td>
<td>Acid Etch Beige 0.2 mm, 1 case of 4</td>
</tr>
<tr>
<td>SSD01-5</td>
<td>Acid Etch Beige 0.2 mm, 5 gal</td>
</tr>
<tr>
<td>SSD02-1</td>
<td>Acid Etch Purple 0.2 mm, 1 gal</td>
</tr>
<tr>
<td>SSD02-4</td>
<td>Acid Etch Purple 0.2 mm, 1 case of 4</td>
</tr>
<tr>
<td>SSD02-5</td>
<td>Acid Etch Purple 0.2 mm, 5 gal</td>
</tr>
<tr>
<td>SSD05-1</td>
<td>Light Sandblast Blue 0.5 mm, 1 gal</td>
</tr>
<tr>
<td>SSD05-4</td>
<td>Light Sandblast Blue 0.5 mm, 1 case of 4</td>
</tr>
<tr>
<td>SSD05-5</td>
<td>Light Sandblast Blue 0.5 mm, 5 gal</td>
</tr>
<tr>
<td>SSD10-1</td>
<td>Medium Sandblast Brown 1 mm, 1 gal</td>
</tr>
<tr>
<td>SSD10-4</td>
<td>Medium Sandblast Brown 1 mm, 1 case of 4</td>
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<tr>
<td>SSD10-5</td>
<td>Medium Sandblast Brown 1 mm, 5 gal</td>
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<tr>
<td>SSD20-1</td>
<td>Heavy Sandblast Green 2 mm, 1 gal</td>
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<tr>
<td>SSD20-4</td>
<td>Heavy Sandblast Green 2 mm, 1 case of 4</td>
</tr>
<tr>
<td>SSD20-5</td>
<td>Heavy Sandblast Green 2 mm, 5 gal</td>
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<tr>
<td>SSD25-1</td>
<td>Exposure Yellow 2.5 mm, 1 gal</td>
</tr>
<tr>
<td>SSD25-4</td>
<td>Exposure Yellow 2.5 mm, 1 case of 4</td>
</tr>
<tr>
<td>SSD25-5</td>
<td>Exposure Yellow 2.5 mm, 5 gal</td>
</tr>
<tr>
<td>SSD30-1</td>
<td>Exposure Red 3 mm, 1 gal</td>
</tr>
<tr>
<td>SSD30-4</td>
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<td>SSD50-1</td>
<td>Exposure Mustard 5 mm, 1 gal</td>
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<td>SSD50-4</td>
<td>Exposure Mustard 5 mm, 1 case of 4</td>
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<tr>
<td>SSD50-5</td>
<td>Exposure Mustard 5 mm, 5 gal</td>
</tr>
<tr>
<td>SSD55-1</td>
<td>Exposure White 5.5 mm, 1 gal</td>
</tr>
<tr>
<td>SSD55-4</td>
<td>Exposure White 5.5 mm, 1 case of 4</td>
</tr>
<tr>
<td>SSD55-5</td>
<td>Exposure White 5.5 mm, 5 gal</td>
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<tr>
<td>SSD65-1</td>
<td>Exposure Orange 6.5 mm, 1 gal</td>
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<tr>
<td>SSD65-4</td>
<td>Exposure Orange 6.5 mm, 1 case of 4</td>
</tr>
<tr>
<td>SSD65-5</td>
<td>Exposure Orange 6.5 mm, 5 gal</td>
</tr>
</tbody>
</table>
**Integral Color**

*Use DAY1 as a troweling aid, densifier and curing agent. See pg 77.*

*Surface Deactivator makes exposed aggregate finishes easier and more consistent. See pg 79.*

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**Brickform Powdered Integral Color**

Brickform Powdered Color is a powdered-based pigment designed to color the cement paste in a concrete mixture. Powdered Color can be used for cast-in-place, pre-cast, tilt-up, concrete block, pavers, and textured concrete. Brickform Powdered Color is available in 25 standard colors. Pre-packaged Brickform Powdered Color is a two-part system designed to reduce leaks and spills.

* High volume orders may require bulk packaging

- Dissolvable interior plastic bag
- UV-resistant
- Mixes evenly
- Meets ASTM C979

Premium pricing applies to green Powdered Integral Colors.

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* Caution: Carbon Black can negate the amount of entrained air in the concrete mix. Due to the particle size of Carbon, it has the tendency to dissipate out of concrete over time. Seal the concrete with a premium sealer to protect the surface color.

Different types of finishing techniques and curing methods will alter the finished appearance. A job-site sample or test slab should be done, using the specified materials, as well as the finishing and curing techniques that will be used on the project. Batch-to-batch uniformity must be maintained to produce consistent color.

---

**PC-5001** CARAMEL (SRI 23)
**PC-8001** OATMEAL (SRI 29)
**PC-8051** BISCUIT (SRI 45)
**PC-9001** MUSHROOM (SRI 23)
**PC-9051** LLAMA (SRI 44)
**SIENNA**
**HAZELNUT** (SRI 23)
**YELLOWSTONE**
**DEER VALLEY** (SRI 44)
**RUSTIC RED**
**CARIBOU**
**BOURBON** (SRI 16)
**SRI 19**
**HONEYCOMB**
**PC-3001** BUFF (SRI 41)
**PC-2017** THISTLE (SRI 40)
**PC-1001** SLATE (SRI 22)
**LIGHT GRAY**
**SHALE**
**STORM GRAY**

The colors on this color chart are approximate, using laboratory samples of troweled concrete made from a 6-sack mix, using Type II gray portland cement, silica sand, and water to achieve a 4 inch slump. Different colors in cement, as well as some sands and water content will result in different colors.

---

**PC-6000** EARTHEN
**PC-6001** FOG (SRI 61)
**PC-600** RAWHIDE (SRI 25)
**PC-908** SHADOW (SRI 41)

* Use DAY1 as a troweling aid, densifier and curing agent. See pg 77.

* Surface Deactivator makes exposed aggregate finishes easier and more consistent. See pg 79.
Solomon Colors offers unparalleled consistency, accuracy, dependability and customization. Our products are easy to use, stay consistent from batch to batch and provide lasting beauty to any colored concrete project. Whether you choose Color-Flo® liquid or dry integral color, you can count on Solomon Colors to offer top quality pigments backed by our unmatched customer service.

<table>
<thead>
<tr>
<th>SOL (color no)</th>
<th>Integral Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 lb Bag</td>
<td>6.25 lb Bag</td>
</tr>
<tr>
<td>25 Standard Colors</td>
<td>10 lb Bag</td>
</tr>
</tbody>
</table>

* Use DAY1 as a troweling aid, densifier and curing agent. See pg 77.
* Surface Deactivator makes exposed aggregate finishes easier and more consistent. See pg 79.
Brickform Blush-Tone Acid Stain

Brickform Blush-Tone Acid Stain lets you create colors with real depth that are unique and captivating. Thousands of different looks can be achieved, ranging from the understated elegance of burnished leather to the ageless beauty of natural stone. Blush-Tone Acid Stain will open the door to a whole new palette of creative expression.

Brickform Blush-Tone Acid Stain reacts with minerals that exist in newly cured or existing concrete. It penetrates the very top layer of the concrete surface with color that will not chip, crack, or peel. The colors produced in each section of concrete will be unique with captivating, multi-colored intensities that become a permanent part of the concrete. Brickform Blush-Tone Acid Stain is available in 10 standard colors.

• Penetrating chemical stain
• Variegated color
• Will not chip, crack, or peel
• Use on floors and walls

Disclaimer - When choosing colors, use the appropriate Brickform color selection guide for more accurate matching. Colors shown here display only the range of Brickform options available. To confirm an exact color, have your contractor prepare a color sample for your approval before actual construction. BRICKFORM accepts no responsibility for color matching or misprints.
Brickform E-Stain
Brickform E-Stain is a water-based formulation containing reactive mineral compounds and proprietary admixtures. Brickform E-Stain contains no hydrochloric acid, making it more environmentally friendly. Brickform E-Stain is ideally suited for use in the Micro-Topping, SM Professional Grade, Stampable Overlay, and cast-in-place concrete.

• Eco-friendly reactive stain
• Acid-like characteristics without the harmful acid effects
• All colors (except EBONY) are Sodium Dichromate-free (a known carcinogen)
• No harmful fumes
• D.O.T. non-hazardous shipping certified stain

Brickform E-Stain
Reactive Stain for Concrete

Brickform E-Stains are penetrating, reactive stains that produce unique color effects in finished cementitious surfaces, simulating the natural shadings and aged appearance of stone or masonry. The color effect is unique to each stained surface and cannot be duplicated with other materials. Brickform E-Stain chemically reacts within the concrete substrate, slightly etching the concrete surface to provide deeper and more permanent color.

The color intensity of the stain can be reduced by blending the stain with E-Stain Plus. Special colors can be produced by blending two or more colors together.

Disclaimer - When choosing colors, use the appropriate Brickform color selection guide for more accurate matching. Colors shown here display only the range of Brickform options available. To confirm an exact color, have your contractor prepare a color sample for your approval before actual construction. Brickform accepts no responsibility for color matching or misprints.
ARTesian Stains are penetrating, water-based stains that produce unique color effects in finished cementitious surfaces, simulating the natural shadings and aged appearance of stone or masonry. ARTesian Stain may be applied over smooth troweled or textured concrete, cement-based overlayments, vertical or horizontal concrete and masonry surfaces, artificial rock displays, water features and themed finishes.

The color effect is unique to each stained surface and cannot be duplicated with other materials. ARTesian Stain contains no acids or harmful chemicals and works as an alternative to typical reactive acid stains. There are no acids or harmful chemicals integrated in its design.

- Zero VOC
- Water-based
- Interior/exterior use
- Apply with sprayer
- Must be sealed with solvent-based sealer (i.e. Gem-Seal)

**AS-** 20 Standard Colors 1 Gallon Bottle
**AS4-** 20 Standard Colors Case of four 1 Gallon Bottles

**Disclaimer** - When choosing colors, use the appropriate Brickform color selection guide for more accurate matching. Colors shown here display only the range of Brickform options available. To confirm an exact color, have your contractor prepare a color sample for your approval before actual construction. BRICKFORM accepts no responsibility for color matching or misprints.

*Top left, stain applied to gray concrete with a smooth finish; bottom right, applied to gray concrete with a broom finish.*

- Burlap AS-300
- CAMELBACK AS-200
- CAJUN RED AS-300
- CHESTNUT AS-400
- OLYMPIC BRONZE AS-500
- EBONY AS-600
- SCARLET AS-700
- HARVEST GOLD AS-800
- DEEP SEA AS-900
- AGED WALNUT AS-1000
- GREENBELT AS-1100
- SANDBANK AS-1200
- SALMON AS-1300
- TIGEREYE AS-1600
- DRIED THYME AS-1700
- CAPRI AS-1800
- AUTUMN AS-1900
- PENET AS-2000
- MAGNET AS-2100
- METALLICA AS-2200
Lythic began with the discovery of reactive Colloidal Silica as a new way to add strength and durability to concrete floors, by two veterans of concrete polishing in 2004. Intimately familiar with the advantages of exposed concrete floors, both polished and unpolished, they were also acutely aware of the drawbacks of the existing chemistry available. They recognized the benefits of this advance in concrete densification chemistry as they used it for their own projects. From this direct experience, new products and processes were developed and have expanded possibilities for concrete floor finishes. Lythic is unique in providing expertise in product and processes that are advancing concrete flooring beyond the costs, risks, and limitations of polished concrete floors.

Lythic offers a comprehensive line of Densifiers, Protectors, and Cleaners for polished concrete floors. For more information, reference the Lythic catalog or visit www.lythic.com

By popular demand, Densifier and XL Densifier are available in concentrate and Ready-To-Use formulas. In the new green labels, the RTU formula is the quick and convenient way to apply Densifier and XL Densifier. The standard concentrate formula, in the red label, is a 4:1 concentrate, easy to store and ship.
Polishing Systems
The Lythic Polishing System is a simple, cost effective and environmentally friendly line of products designed to enhance, protect and beautify existing concrete floors with concrete polishing.

Brickform Pro-Dye PLUS
Penetrating Stain for Concrete

Brickform Pro-Dye PLUS has been reformulated to a liquid form and is now easier to use than before. Pro-Dye PLUS is available in the same 25 standard colors and produces the same beautiful results. Pro-Dye PLUS penetrates the surface of concrete, creating a layer of translucent color that dries quickly and will not chip, crack, or peel. Pro-Dye PLUS is packaged in liquid form to be mixed in proportion with acetone or water. Pro-Dye PLUS is designed to work with the Lythic Polishing System for the coloring process in polishing floors. Pro-Dye PLUS mixed with acetone is also excellent in vertical applications, stencils, and logos because it dries quickly. Pro-Dye PLUS colors are vivid with unique multi-colored intensities, similar to the motting effect of acid stain. Colors can be combined to create an unlimited number of color variations.

DSL-(color)
DS-8500 - Tip Kit with Check Valve
• Interior use only
• Easy to spray apply
• Dries quickly (acetone)
• Use any Brickform spray-on sealer

Disclaimer - When choosing colors, use the appropriate Brickform color selection guide for more accurate matching. Colors shown here display only the range of Brickform options available. To confirm an exact color, have your contractor prepare a color sample for your approval before actual construction. Brickform accepts no responsibility for color matching or misprints.
Pro-Dye PLUS Standard Colors on polished concrete

Swatches shown here represent Pro-Dye PLUS mixed with acetone (left) and water (right).
**E-Etch**

Brickform E-Etch is an environmentally friendly industrial strength floor cleaner, degreaser and light etching product. It is ideal for cleaning and preparing cementitious surfaces for acid staining, decorative overlays, water-based stains, and coatings applications. It may also be used on concrete, stucco, terrazzo and most masonry surfaces to open up the pores on the surface and clean grime, dirt, grease, scuff marks and stains. E-Etch effectively removes excess Antique Release from textured concrete and can also be used as an efflorescence remover.

- Biodegradable
- Rinse with water
- Non-hazardous
- Non-abrasive
- Non-carcinogenic
- Antique Release/efflorescence remover

ES-1200  1 Gallon Bottle
ES4-1200 Case of four 1 Gallon Bottles

**Evaporation Retarder**

Extends Working Time for Coloring And Stamping

Brickform Evaporation Retarder is formulated to be V.O.C. compliant. This water-based film minimizes the evaporation of water from the surface of newly placed concrete, extending both workability and finishing time. Brickform Evaporation Retarder comes in an odorless concentrate that is mixed with water, making it economical and environmentally friendly. Brickform Evaporation Retarder will not affect the final cure and concrete strength.

- Economical
- Easy to apply
- Interior/exterior use
- Apply with sprayer

EV-1000  1 Gallon Bottle
EV-2000  5 Gallon Bucket

**Neutra Clean**

BRICKFORM pH neutral cleaner is a cleaning and neutralizing agent engineered for use on acid and reactive stained floors prior to sealing and to remove light oil, grease or other types of soils from colored, imprinted and natural concrete surfaces. This product combines cleaning and light degreasing without the use of petroleum solvents and effectively loosens residues from the staining process, as well as loosening release powders from stamped concrete.

NC-1  1 Gallon Bottle
NC-4  Case of four 1 Gallon Bottles
Resurfacing Products
BRICKFORM resurfacing products quickly rejuvenate concrete surfaces without disruption or high cost.

Brickform Stampable Overlay
Concrete Overlay

Brickform Stampable Overlay “White” is a single component (add water only) blend of white cement and special materials that forms a thin, concrete coating. Brickform Stampable Overlay is specially designed to work with Brickform Overlay Liquid Colorant. Brickform Stampable Overlay is easy to install and forms a tough, durable topping that will withstand years of wear. When used on properly prepared surfaces, Brickform Stampable Overlay will permanently bond to concrete surfaces.

- Creates a new 1/4” to 1/2” surface
- Use with overlay liquid colorant
- Durable
- Use with Triple Seven Bond Coat

SC-60 60 lb. bag (White Mix)
For use with Overlay Liquid Colorant and Liquid Release only

Brickform Stampable Overlay “Gray” is a premixed blend of special materials that, when mixed with water, forms a thin, concrete coating. This overlay is intended for use with Color Hardener and Antique Release.

- Creates a new 1/4” to 1/2” surface
- Can be textured & colored
- Durable
- Use with Triple Seven Bond Coat

OL-60 5 Gallon Bucket (Gray Mix)
For use with Color Hardener and Antique Release only
Brickform Micro-Topping
Smooth Grade

Brickform Micro-Topping is used on interior or exterior cured concrete to create a durable surface that can be colored or stained. It is available as a white or gray dry powder in smooth grade, and mixed with BRICKFORM Liquid Polymer. The smooth grade is applied over SM Professional Grade for a smooth finish when desired. The mixed materials form a thin concrete coating that can be used to restore or repair any concrete surface.

- Creates a new surface
- Can be colored & stained

<table>
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<tr>
<th>Code</th>
<th>Description</th>
<th>Packaging</th>
</tr>
</thead>
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<tr>
<td>MT-1500 SG</td>
<td>Gray Smooth</td>
<td>40 Lb. Bag</td>
</tr>
<tr>
<td>MT-2500 SG</td>
<td>White Smooth</td>
<td>40 Lb. Bag</td>
</tr>
<tr>
<td>MT-3000</td>
<td>Liquid Polymer</td>
<td>5 Gallon Bucket</td>
</tr>
<tr>
<td>MT-KIT</td>
<td>Sample Kit</td>
<td></td>
</tr>
</tbody>
</table>
Brickform SM Professional Grade is a white, sprayable cementitious overlay that is designed to be mixed with Brickform Liquid Polymer and applied with a hopper gun. It can be integrally colored using Brickform Overlay Liquid Colorant. Brickform SM Professional Grade can be used to create the look of brick, stone, tile or other unique specialty finishes.

- Ease of use
- Can be integrally colored
- Can be stained
- Spray or trowel
- Water resistant

**TIP:** Use design tape to create patterns that mimic stone, tile or slate. See page 69 for details.
**Vertical Mix**

Brickform Vertical Mix is a lightweight vertical overlay mix designed for texturing vertical surfaces up to 2” and creating simulated stone, rock, tile, slate and other natural surfaces. It is composed of cement, polymers, lightweight aggregates and admixtures. It may be applied to vertical surfaces such as wood, drywall, concrete, blocks, etc.

- Add-water only product
- Color with Overlay Liquid colorant or stain
- Easily textured by carving and stamping

**VM-1000, Vertical Mix, 45 lb. bag**

---

**Rock Fall, VM-125**
27.75” x 12” (70.49 x 30.48 cm), Pattern: A, B and C

**Dry Stack, VM-100**
27.75” x 12” (70.49 x 30.48 cm), Pattern: A, B and C

---

**Pebble Skin, VM-1075 A or B**
16” x 16” (40.64 x 40.64 cm)
**Pebble Skin Roller, VM-2075, 8.5”**

**Rough Stone Skin, VM-1025 A or B**
16” x 16” (40.64 x 40.64 cm)
**Rough Stone Skin Roller, VM-2025, 8.5”**

**Intensity Skin, VM-1050 A or B**
16” x 16” (40.64 x 40.64 cm)
**Intensity Skin Roller, VM-2050, 8.5”**
Brickform Triple Seven Bond Coat
Primer for Cementitious Overlays

Brickform Triple Seven Bond Coat prevents the concrete from absorbing water from the overlay material, making it easier to spread and achieve a smooth surface. Triple Seven Bond Coat is a reactive primer, remaining active for at least two hours after it is applied. Triple Seven Bond Coat increases the bond strength by creating a more efficient chemical link between the concrete and the overlay.

- "Reactive primer"
- Easy application
- Enhances bonding to concrete

<table>
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<th>Code</th>
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<td>BC-0071</td>
<td>1 Gallon</td>
</tr>
<tr>
<td>BC4-0071</td>
<td>Case of four 1 Gallon units</td>
</tr>
</tbody>
</table>

Overlay Liquid Colorant
Specifically designed for Brickform Micro-Topping, SM Professional Grade and Stampable Overlay (SC-60, White Mix). Use one bottle per bag.
Available in 35 standard colors. (See color chart after page 76)
Six per case, cannot break cases.
*Overlay Liquid Colorant not available in Smokey Blue, White or NEW colors.

<table>
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<th>Code</th>
<th>Size</th>
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<tr>
<td>MTC</td>
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<td>BC-0071</td>
<td>1 Gallon</td>
</tr>
<tr>
<td>BC4-0071</td>
<td>Case of four 1 Gallon units</td>
</tr>
</tbody>
</table>

Turtle Set
Brickform Turtle Set is a retardant designed for use with Brickform SM Professional Grade, Micro-Topping, OL-60 and SC-60 Stampable overlay products. Easily measured liquid form increases pot life and set times for greater control with resurfacing products in warm weather.

<table>
<thead>
<tr>
<th>Code</th>
<th>Size</th>
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<tbody>
<tr>
<td>TS-1</td>
<td>1 Gallon Bottle</td>
</tr>
<tr>
<td>TS4-1</td>
<td>Case of four 1 Gallon Bottles</td>
</tr>
</tbody>
</table>
Premium Sealers
BRICKFORM sealers bring out the natural beauty of the textures and color unique to a decorative surface. These superior, durable sealers also protect the finish from sun damage, yellowing, scuffing and premature wear.

HIGH PERFORMANCE SEALERS

UreMax WB
Brickform UreMax WB is a two-part, matte-finish, water-based polyurethane that forms a high-solids coating. UreMax WB preserves and protects any above-grade concrete, masonry or stone. It is the most durable, chemical-resistant barrier coating of the Brickform sealers, without the odor typically found in solvent-borne sealers. Formulated to seal and protect concrete and masonry that is subject to heaviest use conditions, Brickform UreMax WB is chemically resistant and highly durable.

Poly-Astic®
Premium, High-Build, Poly-Aspartic Sealer - Zero VOC
Brickform Poly-Astic is a two-part high-solids, high-build sealer designed for interior use on concrete or masonry surfaces. Poly-Astic allows for single coat high-film thickness in a water-clear finish. Poly-Astic provides a very smooth, mirror-like finish not attainable with any other product.
- Non-yellowing, crystal clear
- Interior use only
- Enhances color
- Easy to apply

DecoPoxy
DecoPoxy is a water-based, low VOC, penetrating epoxy coating that has been specifically formulated to protect interior cementitious floors for commercial and residential applications. It provides high gloss, wear and chemical resistance, and an easy-to-maintain finish, while bringing up the full depth of color on acid stained or decorative floors.
- Helps prevent delamination
- Non-flammable, low-odor and toxicity
- Superior chemical resistance
- Easy to recoat

PENETRATING SEALERS

Stealth-Seal
Brickform Stealth-Seal is non-film forming water and oil repellent that effectively protects and preserves the natural appearance of any surface. It works by creating an invisible barrier at the surface level through a chemical reaction between the sealer and the cement paste, allowing vapor transmission while strongly repelling water and oil. Stealth-Seal is ideal for any surface that needs protection from stains and the elements. Apply to natural materials, concrete and any cementitious surface.

Stealth-Seal Premium
Brickform Stealth-Seal Premium will repel water and oil more effectively, has greater stain resistance, and has 50% longer service life than regular Stealth Seal.

* See pg 108 for part numbers.
**CURE & SEALS**

**Gem Cure & Seal**

Gem Cure & Seal is a medium- to high-gloss, solvent-based, clear acrylate co-polymer curing compound, dust proofer and sealer. Gem Cure & Seal minimizes moisture loss from evaporation in newly placed concrete to provide maximum strength, hardness and protection. Reducing water evaporation loss will result in a stronger, denser, more durable concrete with higher compressive strength and better crack and freeze-thaw resistance.

**Satin Cure & Seal**

Satin Cure & Seal is a water based, clear acrylic co-polymer curing compound, dust proofer and sealer. Satin Cure & Seal minimizes moisture loss from evaporation in newly placed concrete to provide maximum strength, hardness and protection. Reducing water evaporation loss will result in a stronger, denser, more durable concrete with higher compressive strength, and better crack and freeze-thaw resistance.
SOLVENT-BASED SEALERS

Gem-Seal
High-Gloss Sealer -
700, 400 or 100 VOC

Brickform Gem-Seal is a high-gloss, solvent-based, non-yellowing sealer. A light coating of this UV-resistant sealer will protect and enhance colored and textured concrete. Use Brickform Gem-Seal on porous concrete and masonry to form a shield against stains and mildew.
• Non-yellowing, crystal clear
• Dries to a “wet-look” finish
• Interior/exterior use
• Enhances color

Poly-Seal
Medium- to High-Sheen Sealer -
650, 400 or 100 VOC

Brickform Poly-Seal is a medium-to-high sheen, solvent-based, super-tough acrylic sealer that is easy to clean and maintain. Poly-Seal protects with a UV-resistant coating that penetrates the surface to retard efflorescence and resist oil, grease and food stains.
• Non-yellowing, crystal clear
• Medium-to-high sheen finish depending on porosity of surface
• Interior/exterior use

Poly-Tint NEW
650, 400 or 100 VOC

Brickform Poly-Tint is a pre-tinted, solvent-based sealer with a medium to high gloss. It has the same great protection and color enhancement found in Brickform Poly-Seal. But, it also has a precisely added tint for translucent color enhancement without overall appearance change. The product beautifully colors existing concrete in subtle grey or brown shades making it perfect for quick color correction, adding color to non-colored concrete, and enhancing weak color.
• UV Resistant
• Pre-Tinted
• Enhances Color
• Retards Efflorescence
• Resists Freeze-Thaw

Safety-Seal
With Traction-Grip, Low-Sheen Sealer
400 VOC or 100 VOC

Brickform Safety-Seal is designed to be slip-resistant and is ideal around pool decks and areas where water or moisture can accumulate. Safety-Seal is a solvent-based sealer that protects concrete surfaces from stains and mildew. Brickform Safety-Seal dries to a beautiful matte finish that is UV-resistant.
• Dries to a low-sheen finish
• Interior/exterior use
• Micronized slip-resistant additives

* See pg 108 for part numbers.
SEALER STRIPPER

Strip-It
Brickform Strip-It is an environmentally sound and user-safe stripper for water and solvent-based sealers and paints. Strip-It may be used on all masonry surfaces including concrete, quarry tile, ceramic tile, terrazzo, cementitious overlays and other surfaces. Strip-It meets 2005 California Air Resources Board VOC standards (less than 50% VOC by weight).

• Non-flammable
• Contains no methylene chloride

WATER-BASED SEALER

Brickform Satin-Seal® for use with overlays
Satin-Finish “Natural-Look” Sealer - 100 VOC

Brickform Satin-Seal is a non-flammable product, designed to protect concrete with a satin finish. This water-based acrylic VOC-compliant sealer reduces the effect of efflorescence on porous surfaces, while forming a non-yellowing, scuff-resistant finish that resists moisture penetration.

• Non-yellowing satin-finish
• Interior/exterior use
• Scuff-resistant

MAINTENANCE

Brickform Premium Acrylic Floor Finish
Brickform Premium Acrylic Floor Finish is a finish that forms a long-lasting protective coating over a Brickform sealer. It provides a wear-resistant sacrificial coating and stands up to the heaviest of traffic conditions. It is easily applied and can be re-coated up to 100 times without having to strip the floor. It will not powder and it can be mopped or cleaned time after time without damaging its original shine. Brickform Premium Acrylic Floor Finish is ideal for ongoing maintenance.

• Super-tough film
• High-gloss
• Interior use only
• Slip-resistant

DW-1000 1 Gallon Bottle
DW4-1000 Case of four 1 Gallon Bottles
DW-5000 5 Gallon Bucket
SEALER ADDITIVES

Tinta’ Seal Color tint pack additive for solvent-based sealers

Tinta’ Seal can enhance and correct the color of existing cementitious surfaces such as integral color concrete, stamped concrete, overlays or plain concrete. The Brickform Tinta’ Seal tint packs are designed to be used with any of our solvent base sealers including Gem Cure & Seal. It is packaged in a 16-oz can that is mixed onsite with a 5-gallon pail of either Gem-Seal, Poly-Seal or Gem Cure & Seal.

Traction Grip

Traction Grip is an anti-slip micronized powder that adds texture to decorative sealers (Brickform Gem-Seal, Poly-Seal, and Satin Seal). The lightweight, spherical shape and clarity gives Traction Grip its specific properties. Applications include inclined driveways, garages, steps, patios and pool decks.

- No sharp edges
- Disperses easily
- Does not affect color

Matte-Magic

Gloss Reducing Additive

Brickform Matte-Magic is a powdered flattening agent additive for Brickform solvent based sealers. The original topcoat gloss is reduced based on the amount of additive used. The finished gloss reflectance can be varied from semi-gloss to satin. Matte-Magic comes in 16-oz units, with cases of 8 units. Each unit is added to a 5-gallon sealer for gloss reduction.

- Effectively reduces gloss
- Easy to measure and mix

**Color chart located after page 76**
<table>
<thead>
<tr>
<th>Property</th>
<th>UreMax WB</th>
<th>Poly-Astic</th>
<th>Stealth-Seal</th>
<th>Stealth-Seal Premium</th>
<th>Gem Cure &amp; Seal</th>
<th>Satin Cure &amp; Seal</th>
<th>Gem-Seal</th>
<th>Poly-Seal</th>
<th>Poly-Tint</th>
<th>Safety-Seal</th>
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* Not a preferred method but possible with proper personal protection
## Stamped Concrete Systems

### Coloring
- Integral color
- Color Hardener
- Antique Release
- Antique-It
- Liquid Release

### Stamping
- Texture mats and skins
- Texturing accessories
- Pounder
- Touch-up wheels
- Cleaning: Etch-It

### Aids
- DAY1 Finishing Aid

### Cure and Seals
- Gem Cure & Seal
- Satin Cure & Seal

### Sealers
- Poly-Seal
- Gem-Seal
- Safety-Seal
- Stealth-Seal

### Interior Use Sealers
- DecoPoxy
- UreMax WB
- Poly-Astic
- Premium Acrylic Floor Finish

### Maintenance (interior only)
- Premium Acrylic Floor Finish

## Integral Color Systems

### Coloring
- Solomon Colors SG Granules,
  Color-Flo® liquid, liquid or dry
  integral color
- Antique Release
- Liquid Release

### Aids
- DAY1 Finishing Aid
- E-Etch
- Surface Deactivator

### Cure and Seals
- Gem Cure & Seal
- Satin Cure & Seal

### Sealers
- Poly-Seal
- Gem-Seal
- Safety-Seal
- Stealth-Seal

### Interior Use Sealers
- DecoPoxy
- UreMax WB
- Poly-Astic
- Satin-Seal

### Maintenance
- Premium Acrylic Floor Finish

## Restoration Systems

### Coloring
- Cem-Coat
- FreestylePRO
- Color Wax
- Tinta' Seal
- Antique-It

### Sealer
- Poly-Seal
- Gem-Seal
- Safety-Seal
- Stealth-Seal

### Interior Use Sealers for use with Cem-Coat
- DecoPoxy
- UreMax WB
- Poly-Astic
- Satin-Seal
- Premium Acrylic Floor Finish

### Maintenance (interior only)
- Premium Acrylic Floor Finish
Resurfacing Systems

Primer
• Triple Seven Bond Coat

Overlay
• SM Professional Grade
• Micro-Topping
• Stampable Overlay

Coloring
• Overlay Liquid Colorant
• Color Hardener and Antique Release (OL-60 “gray” only)
• Blush-Tone Acid Stain
• E-Stain
• ARTesian Stain
• Pro-Dye (interior use only)
• Cem-Coat
• FreestylePRO

Sealers
• Poly-Seal
• Gem-Seal
• Safety-Seal
• Stealth-Seal

Interior Use Sealers
• DecoPoxy
• UreMax WB
• Poly-Astic

Maintenance (interior only)
• Premium Acrylic Floor Finish

Staining Systems

Surface Preparation
• E-Etch

Coloring
• Blush-Tone Acid Stain
• E-Stain
• ARTesian Stain
• Pro-Dye (interior use only)

Sealer Preparation
• Neutra Clean
• Sealer/Surface Preparation
• Strip-It
• E-Etch

Sealers
• Poly-Seal
• Gem-Seal
• Safety-Seal
• Stealth-Seal

Interior Use Sealers
• DecoPoxy
• UreMax WB
• Poly-Astic

Maintenance (interior only)
• Premium Acrylic Floor Finish

Polishing Systems

Densifier
• Lythic Densifier and XL Densifier

Coloring
• Pro-Dye (interior use only)
• Solomon Colors SG Granules, Color-Flo® liquid, liquid or dry integral color

Protector
• Lythic Protector and SPD Protector

Cleaner
• Lythic Cleaner
